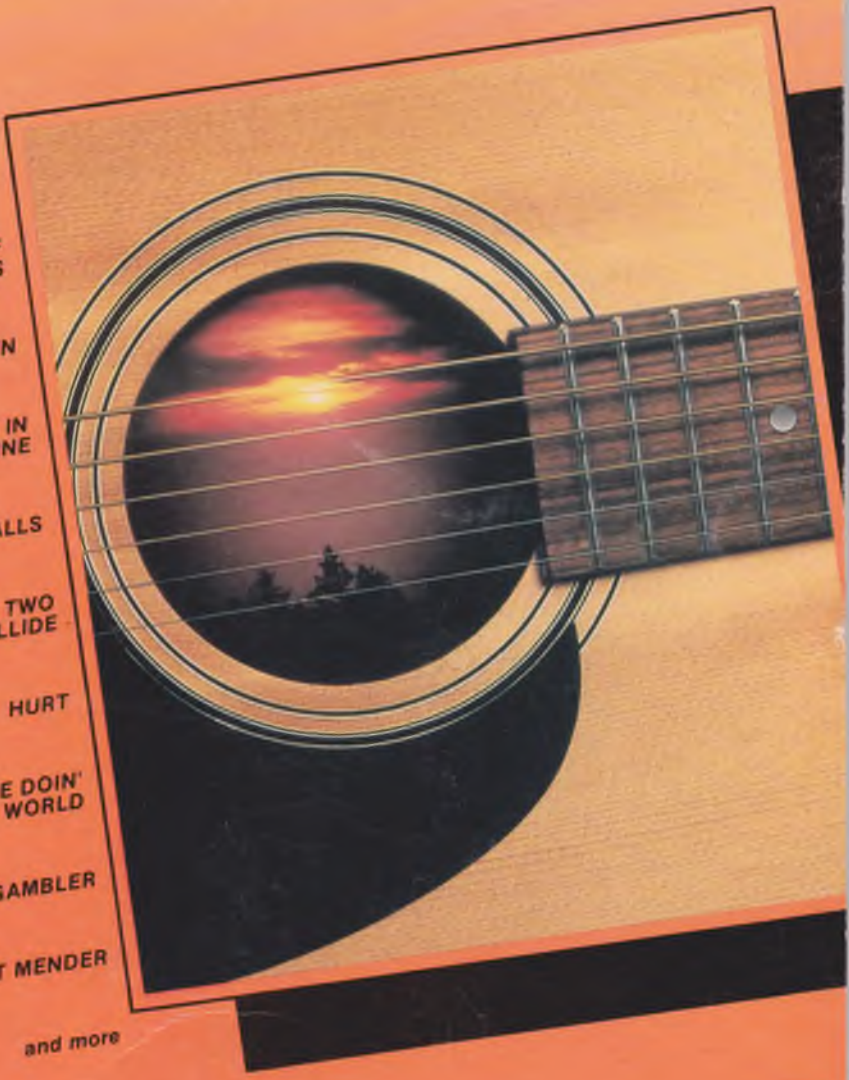
COUNTRY POPS

A-B-C MUSIC FOR BEGINNERS



DON'T IT MAKE MY BROWN EYES BLUE

CITY OF NEW ORLEANS

DELTA DAWN

WE'LL SING IN THE SUNSHINE

FOUR WALLS

EVERYTIME TWO FOOLS COLLIDE

HURT

WHAT'S HE DOIN' IN MY WORLD

THE GAMBLER

HEART MENDER

and more

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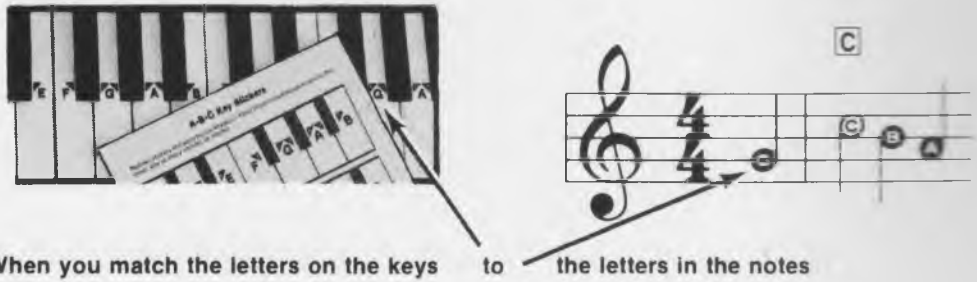

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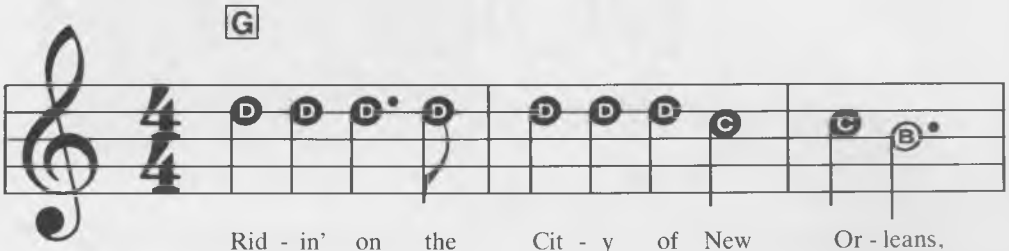
F2151MPA

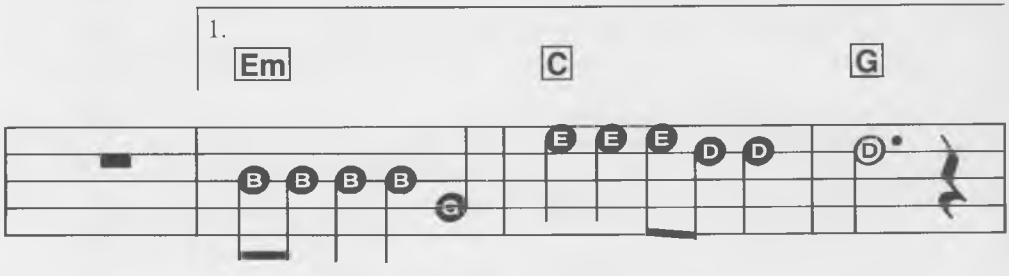
Recorded by ARLO GUTHRIE

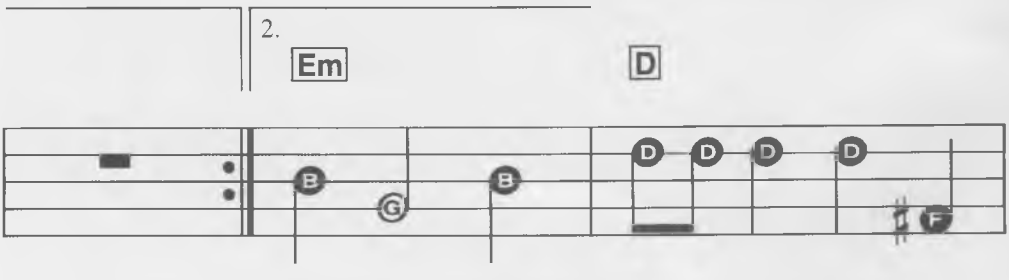
CITY OF NEW ORLEANS

SAXOPHONE
FULL 'N' MELLOW
Medium ROCK

Words and Music by
STEVE GOODMAN







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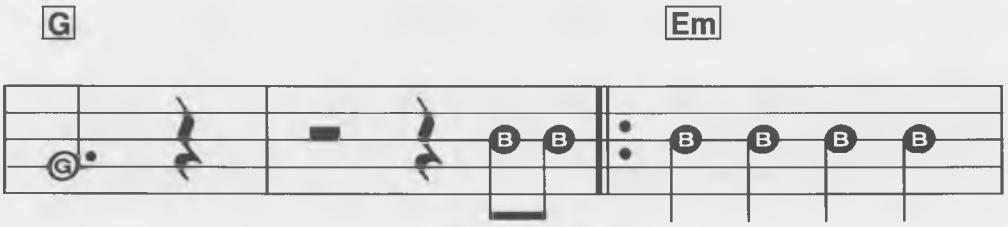
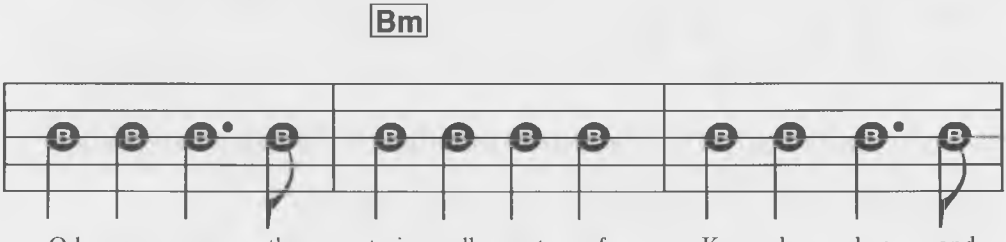
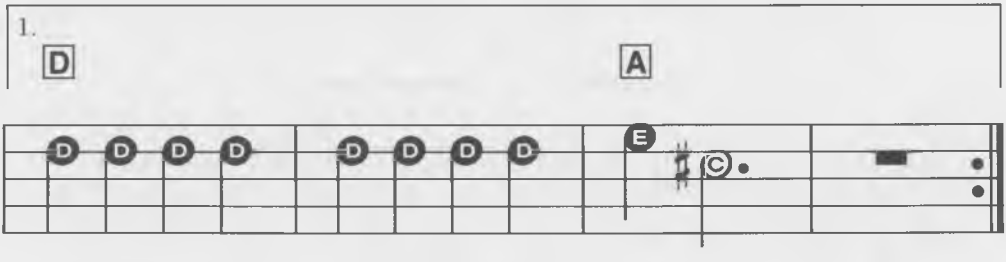


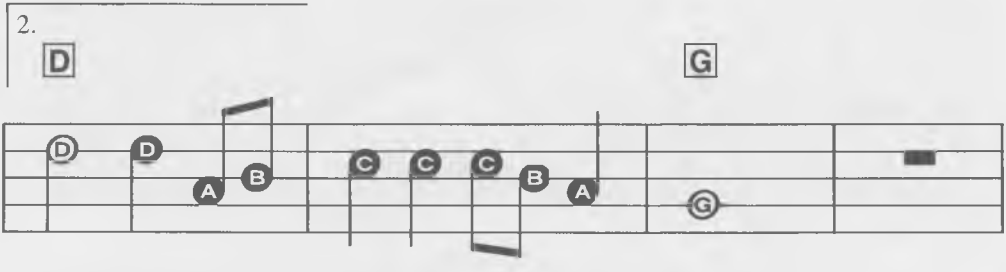
mail; All a - long the south - bound
Pass - in' towns that



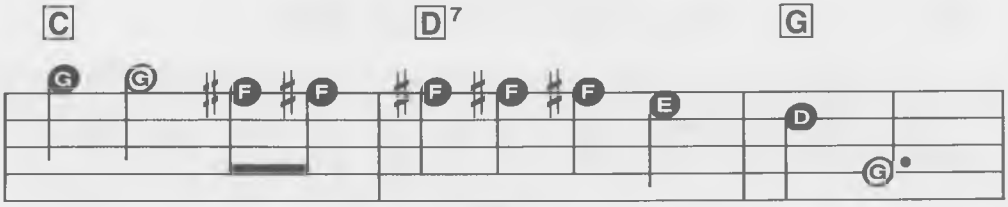
Od - ys - sey, the train pulls out of Kan - ka - kee and
have no name and freight yards full of old black men, and the



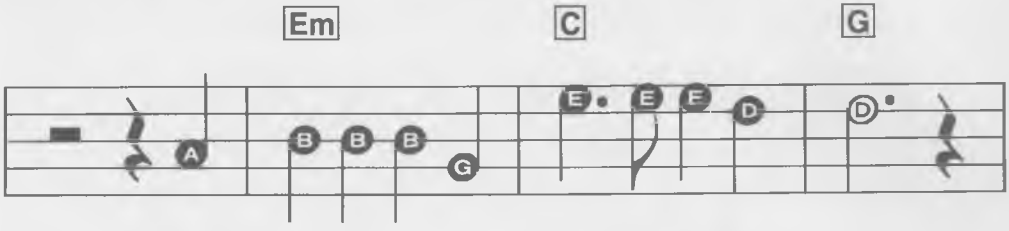
rolls a - long the hous - es, farms and fields. ___



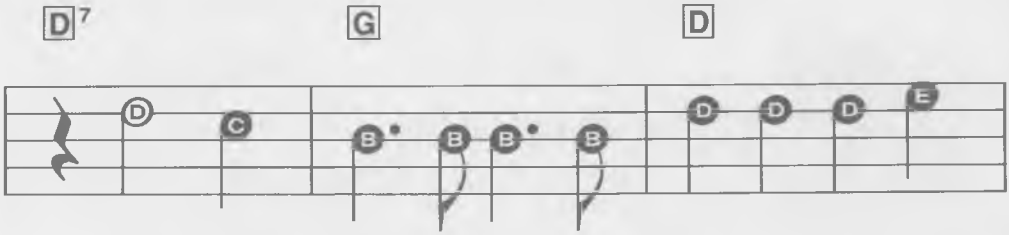
grave yards of the rust - ed au - to - mo - biles.



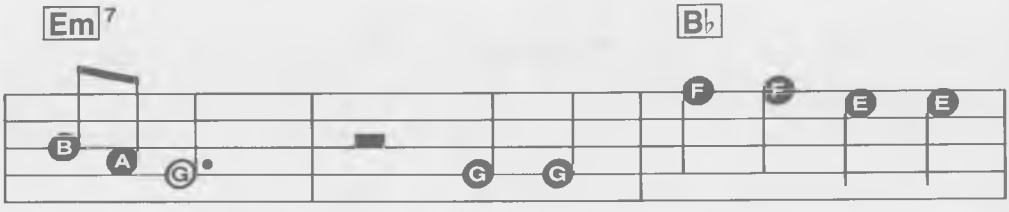
Good morn - ing A - mer - i - ca, how are you?



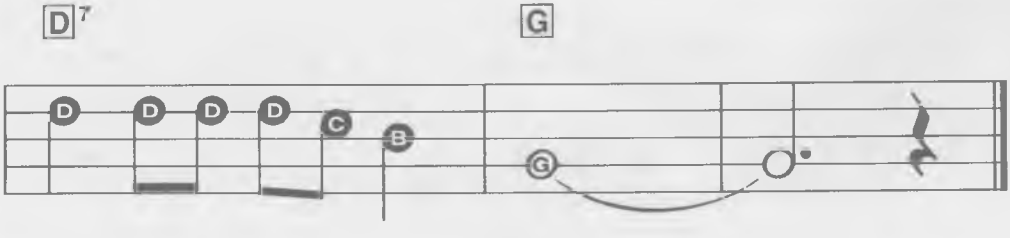
Say don't you know me, I'm your na - tive son.



I'm the train they call the Cit - y of New



Or - leans. I'll be gone five hun - dred



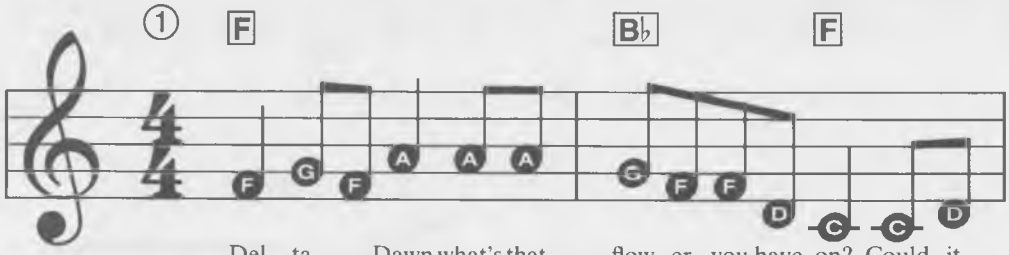
miles when the day ___ is done. _____

Recorded by HELEN REDDY

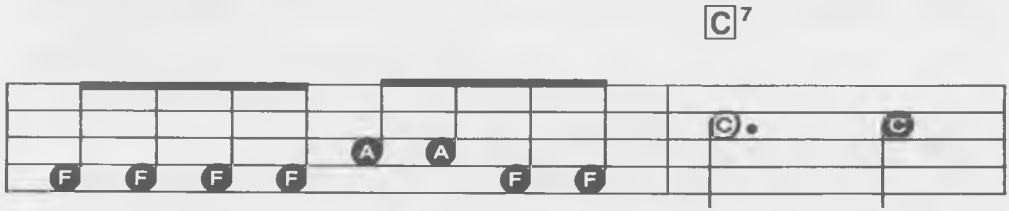
DELTA DAWN

ORGAN
BIG 'N' BOLD
Medium ROCK

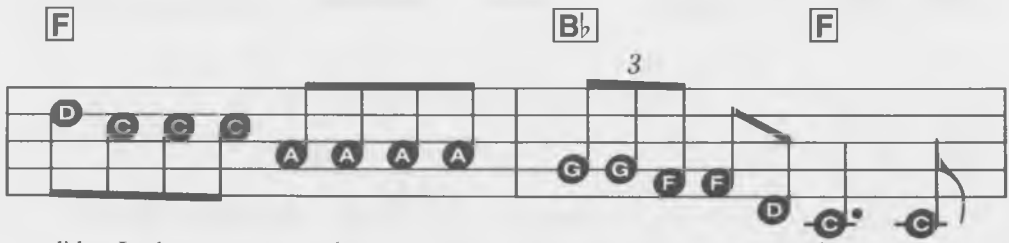
Words and Music by
ALEX HARVEY and
LARRY COLLINS



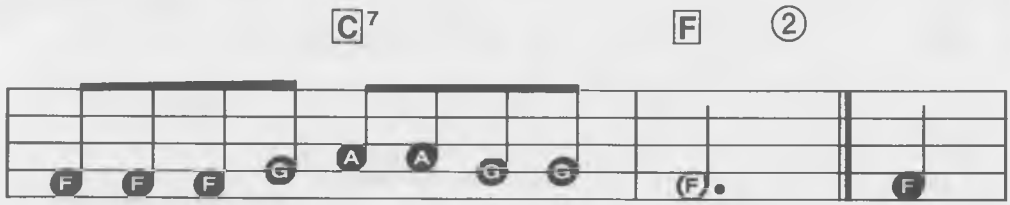
Del - ta ___ Dawn what's that flow - er you have on? Could it



be a fad - ed rose from days gone by? And



did I hear you say he was a - meet - in' you here to - day to



take you to his man - sion in the sky? She's

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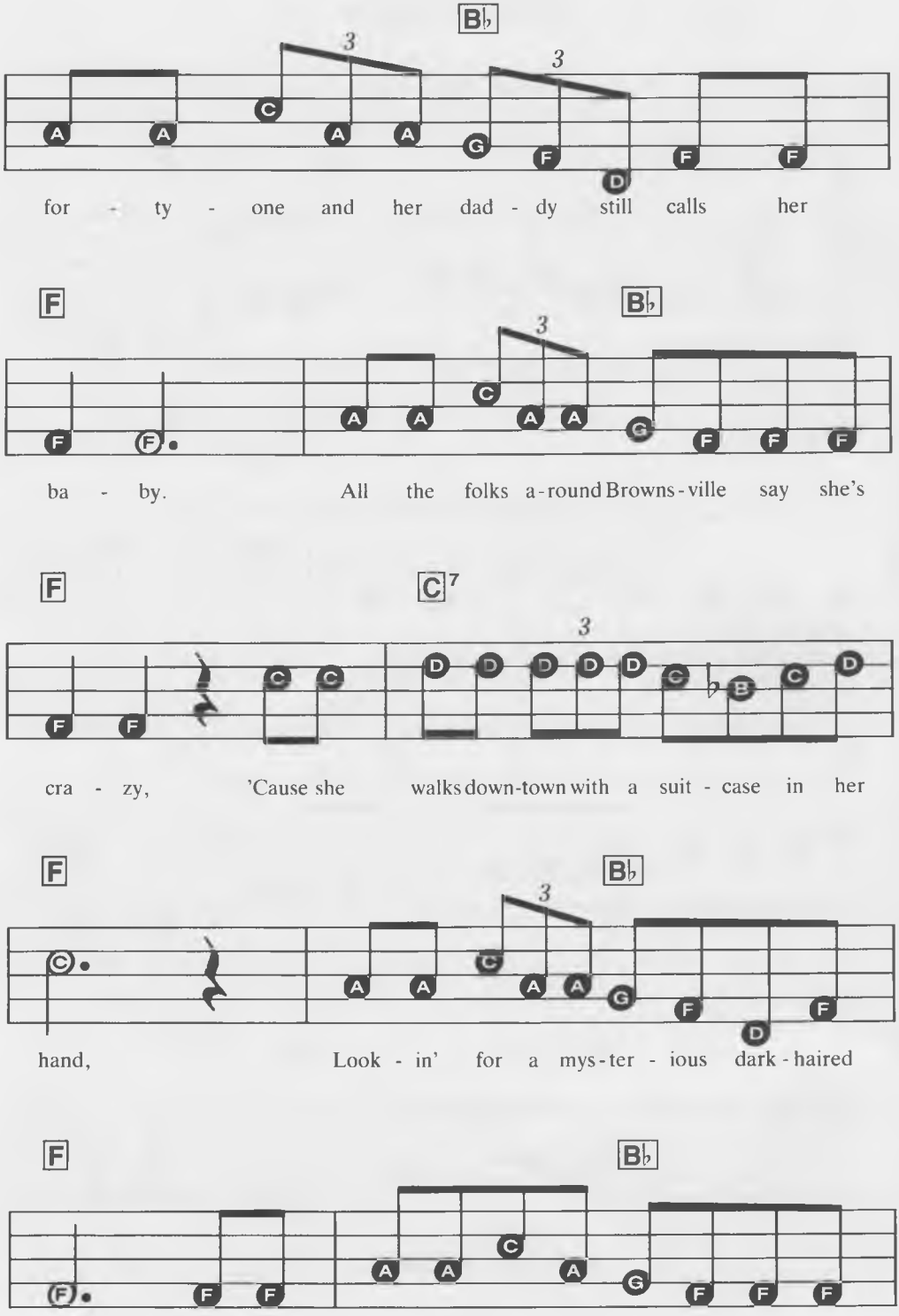
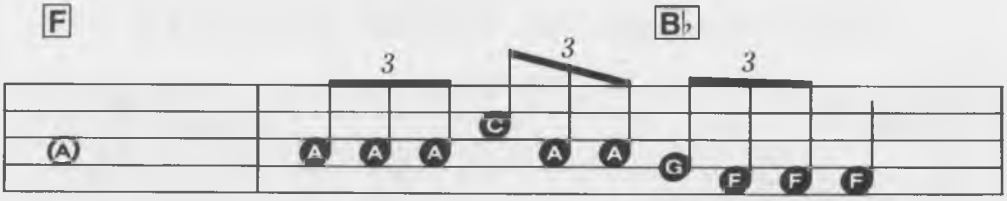
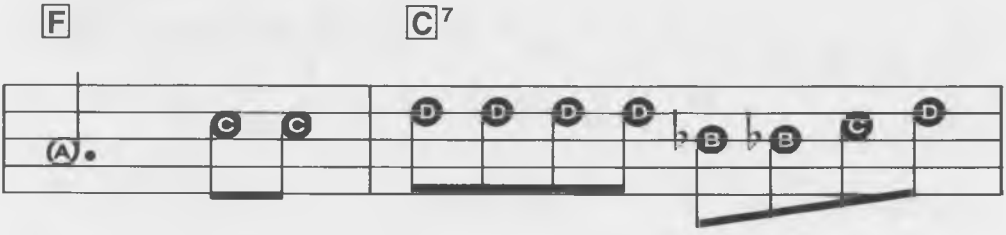
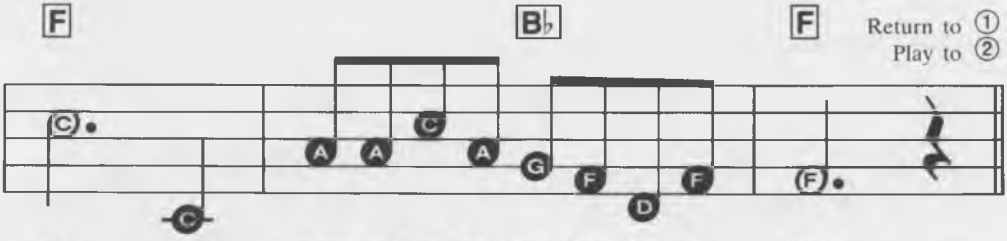

B♭
3
3
for - ty - one and her dad - dy still calls her
F
B♭
3
ba - by. All the folks a-round Browns-ville say she's
F
C7
3
cra - zy, 'Cause she walks down-town with a suit - case in her
F
B♭
3
hand, Look - in' for a mys-ter - ious dark-haired
F
B♭
man. In her young - er days they called her Del - ta



Dawn, Pret - ti - est wom - an you ev - er laid eyes



on. Then a man of low de - gree stood by her

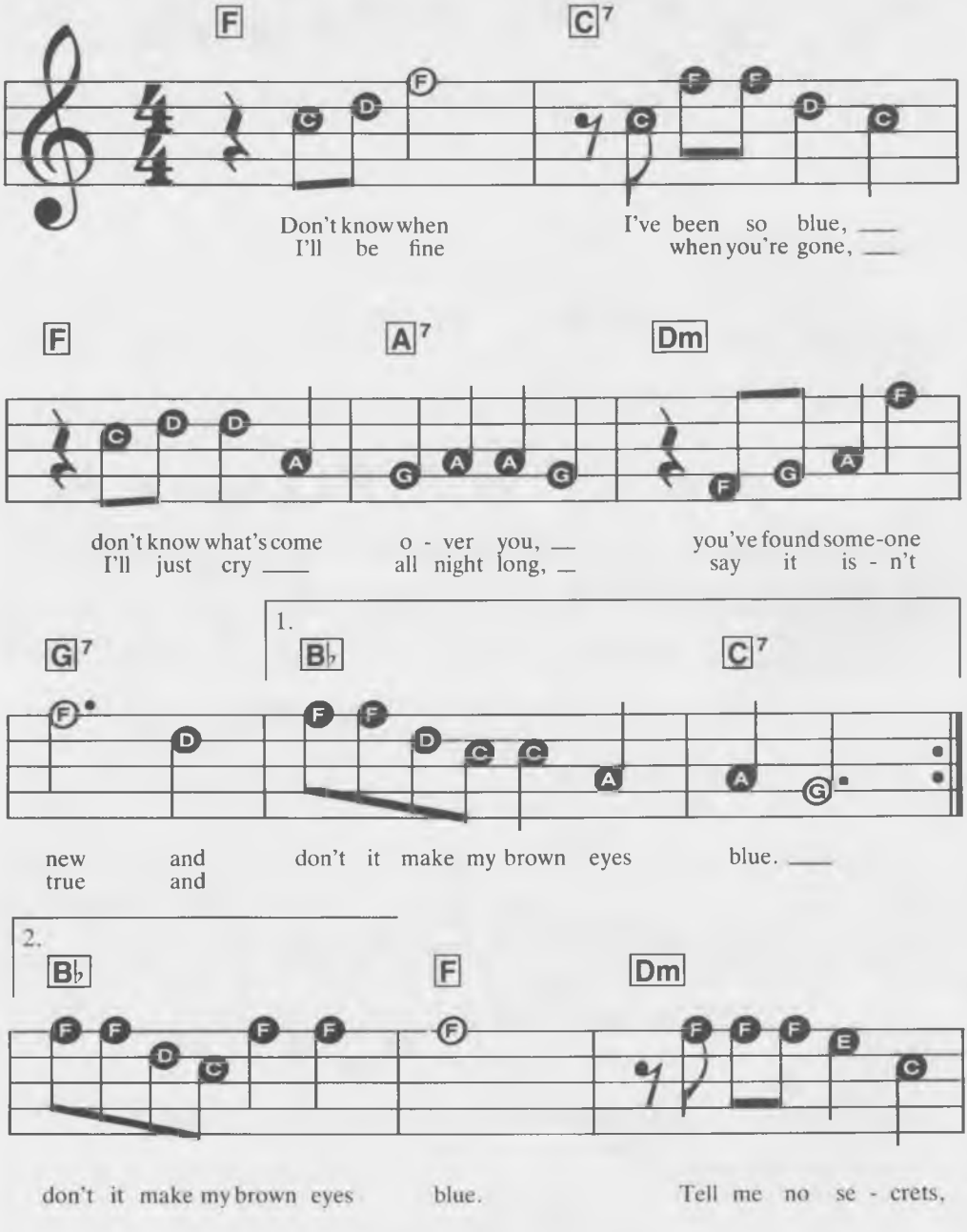


side, And prom-ised her he'd take her for his bride.

Recorded by CRYSTAL GAYLE

DON'T IT MAKE MY BROWN EYES BLUE

CLARINET
SOFT SOLO
Medium SWING

Words and Music by
RICHARD LEIGH

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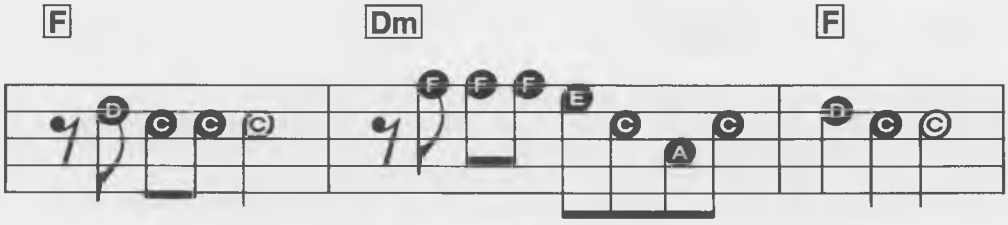
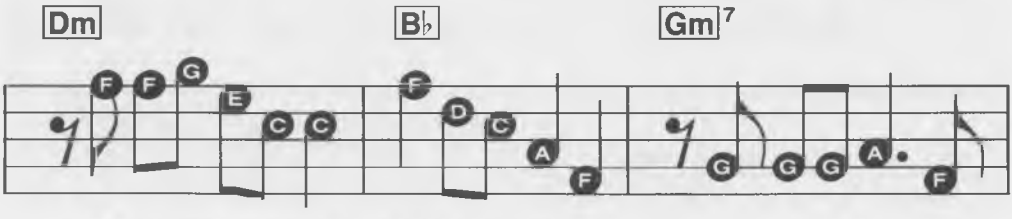
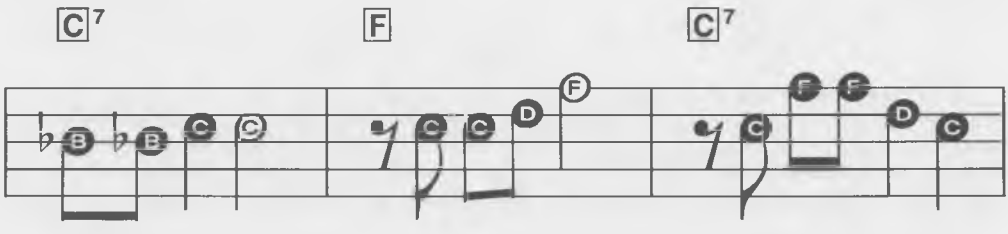
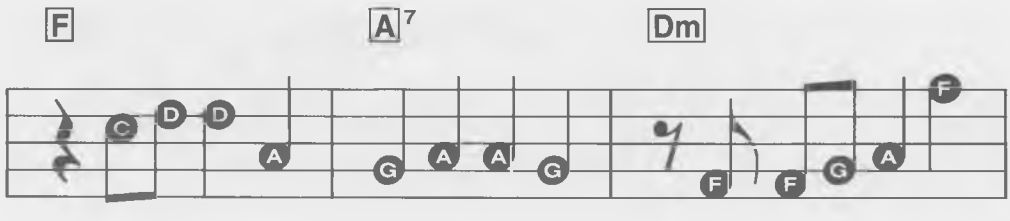


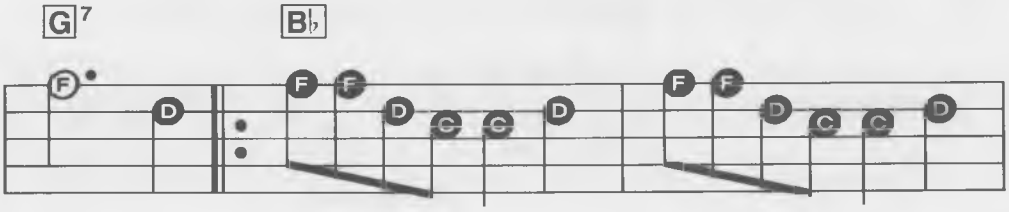
tell me some lies, give me no rea-sons, give me al - i - bies.



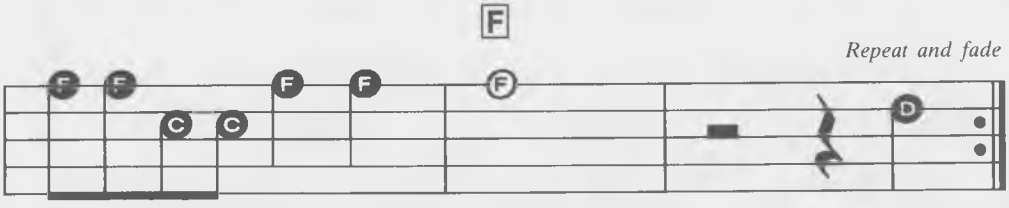
Tell me you love me and don't let me cry, say an - y-thing but

don't say good-bye. I did - n't mean to treat you bad,



did - n't know just what I had, but hon - ey now I



do and don't it make my brown eyes, don't it make my brown eyes,



Repeat and fade

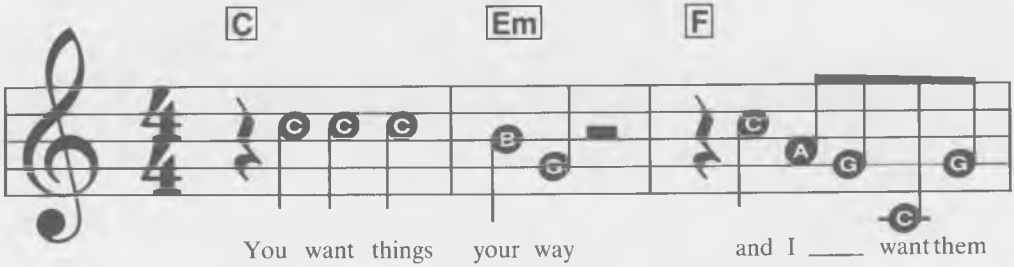
don't it make my brown eyes blue. And

Recorded by KENNY ROGERS and DOTTIE WEST

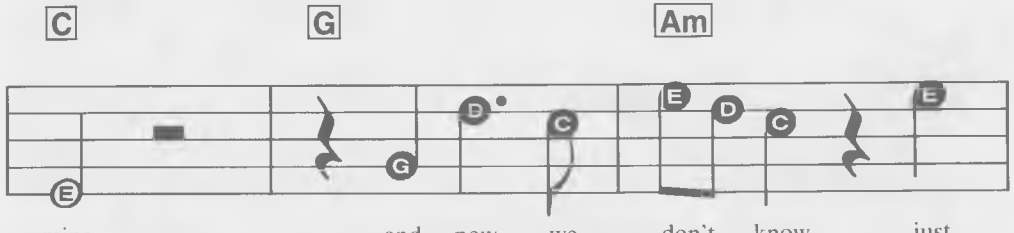
EVERYTIME TWO FOOLS COLLIDE

PIANO
SOFT SOLO
Slow ROCK

Words and Music by
JEFF TWEEL and
JAN DYER



You want things your way and I ____ want them



mine, and now we don't _ know just

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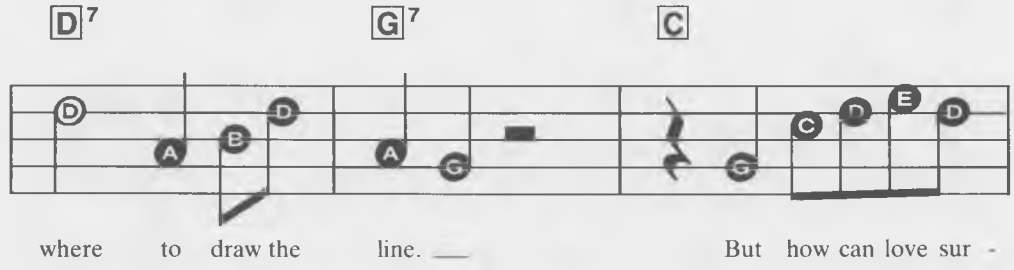
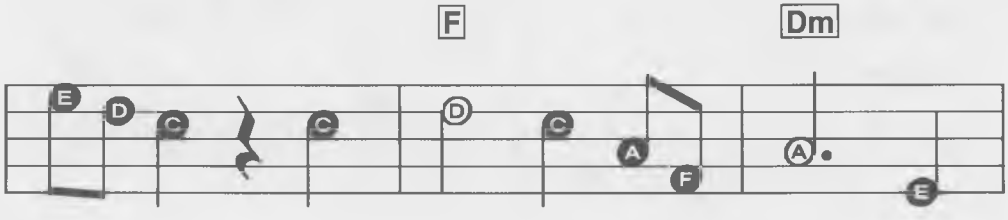
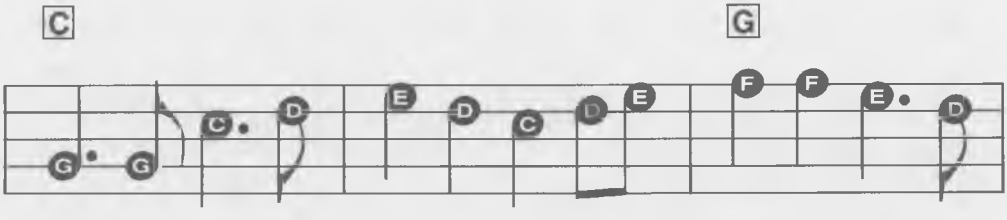


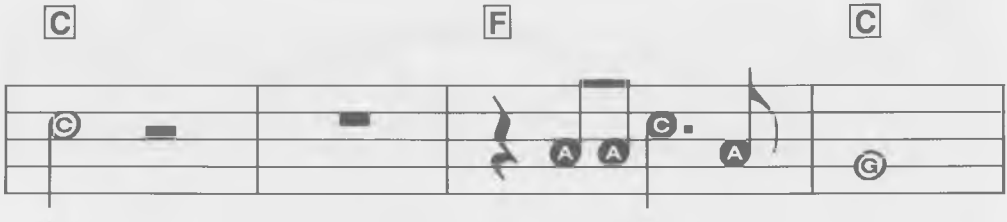
where to draw the line. But how can love sur -

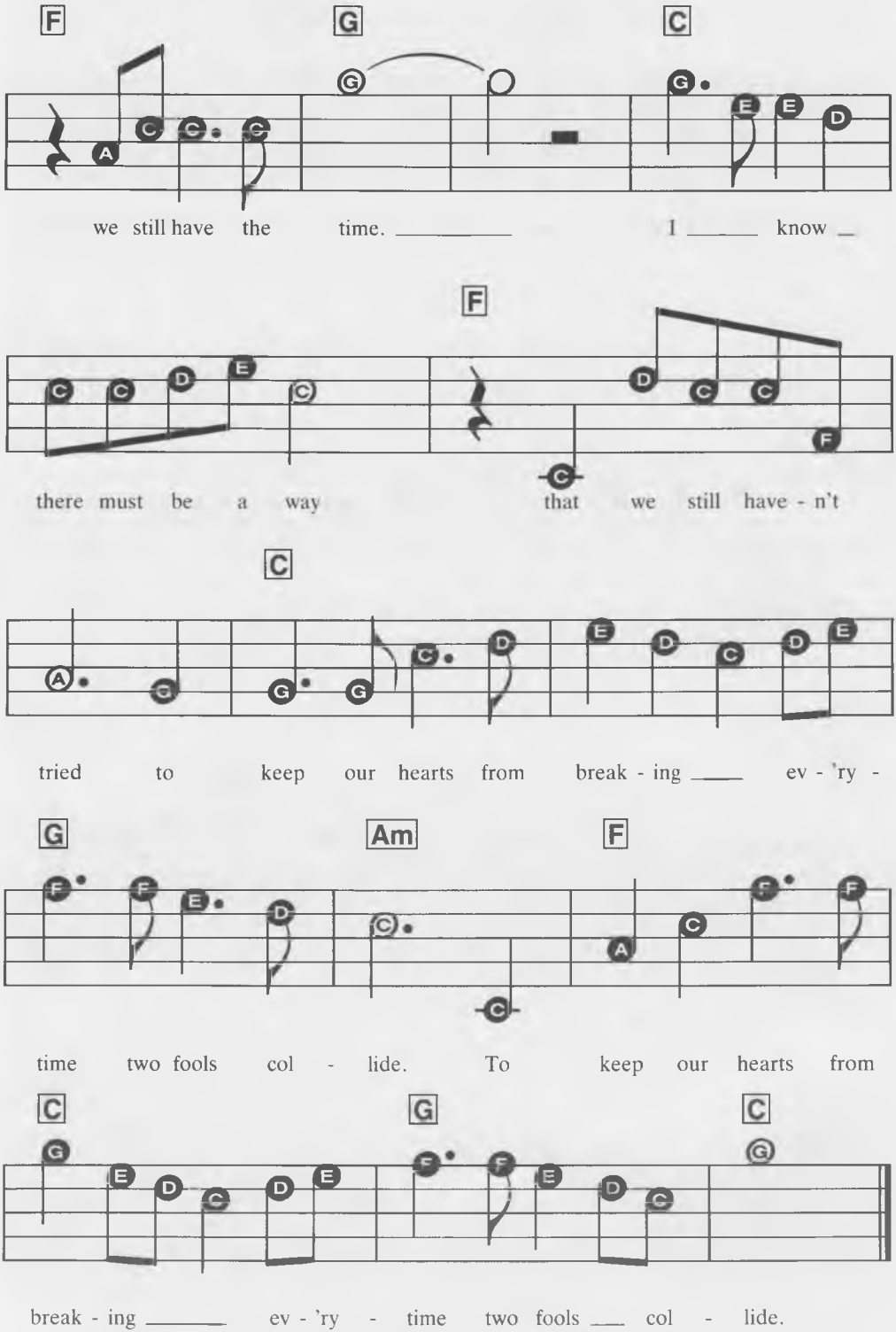


vive if we keep choos-ing sides? And



who picks up the piec - es ev - 'ry - time two fools col -

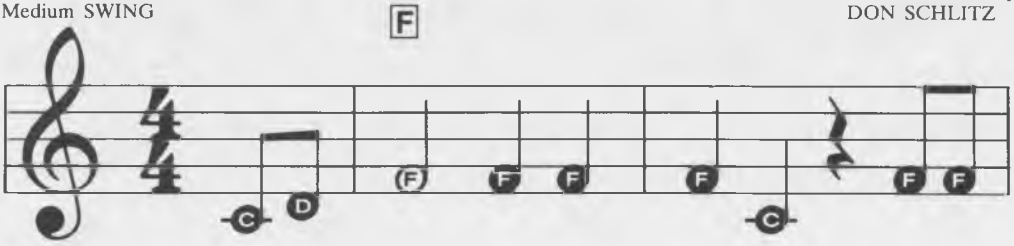


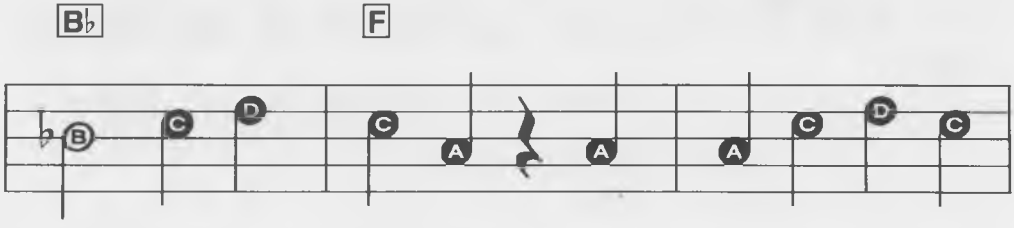
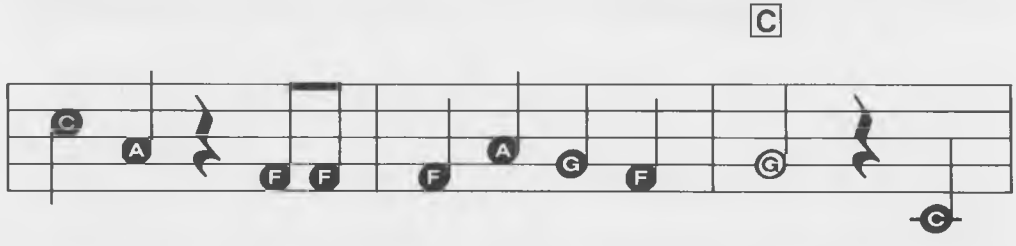
lide? We can save our love,

F
G
C
we still have the time. I know
F
there must be a way that we still have - n't
C
tried to keep our hearts from break - ing ev - 'ry -
G
Am
F
time two fools col - lide. To keep our hearts from
C
G
C
break - ing ev - 'ry - time two fools col - lide.

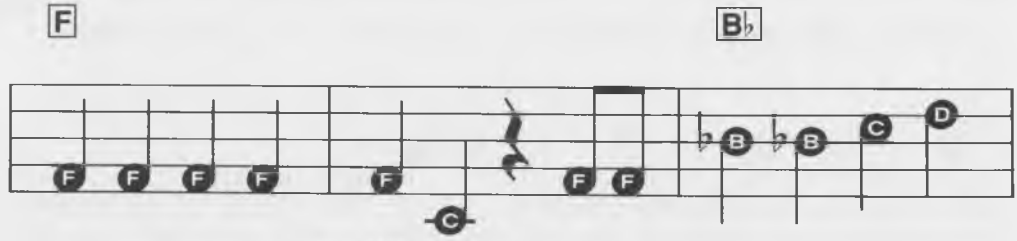
THE GAMBLER

GUITAR
BRILLIANT SOLO
Medium SWING

Words and Music by
DON SCHLITZ



1. On a warm sum - mer's eve - nin', On a
2.3.4. *(See additional lyrics)*

train bound for no - where, I met up with the

gam - bler; We were both too tired to sleep. So



we took turns a - star - in' out the win - dow at the

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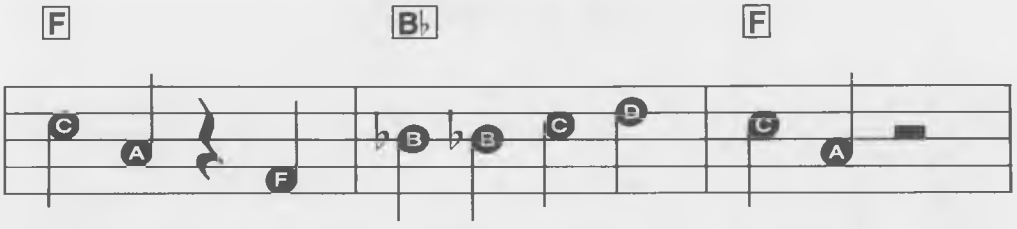
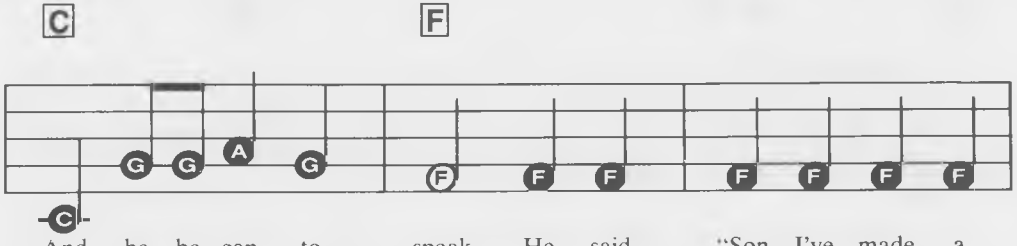
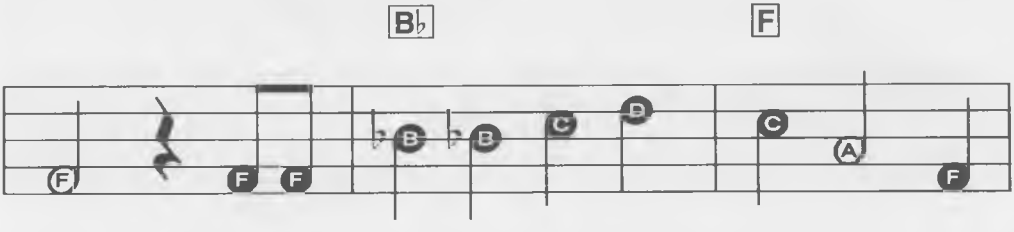


dark - ness 'til bore - dom o - ver - took us,

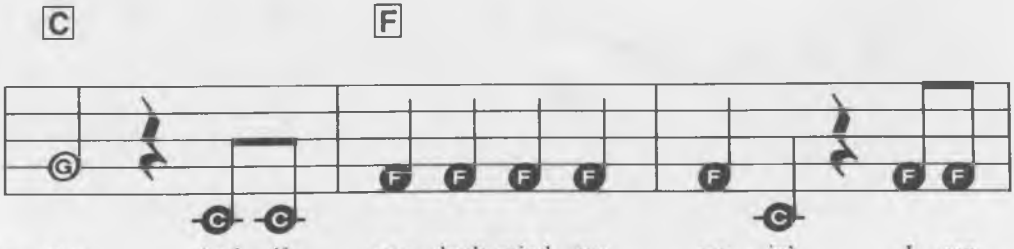


And he be - gan to speak. He said, "Son, I've made a

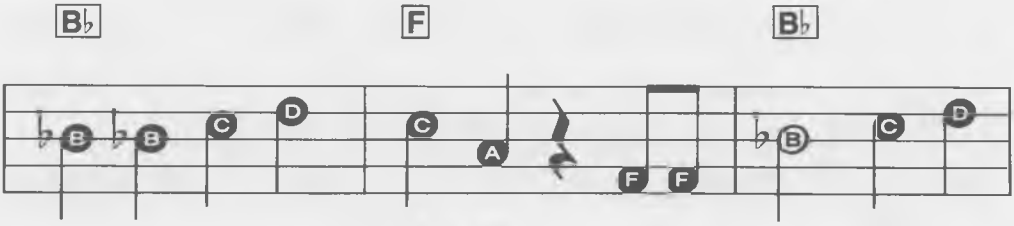


life out of read - in' peo - ple's fac - es, And

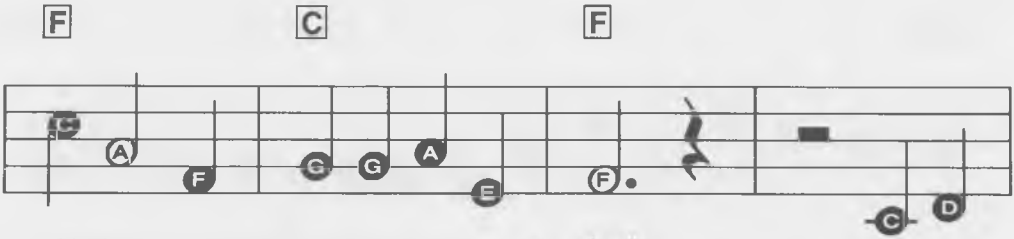
know - in' what their cards were by the way they held their



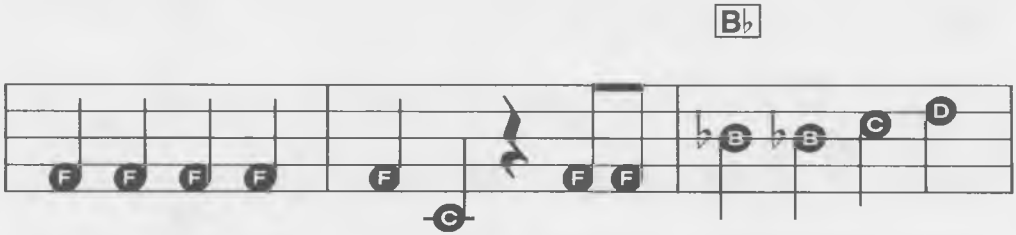
eyes. And if you don't mind my say - in', I can



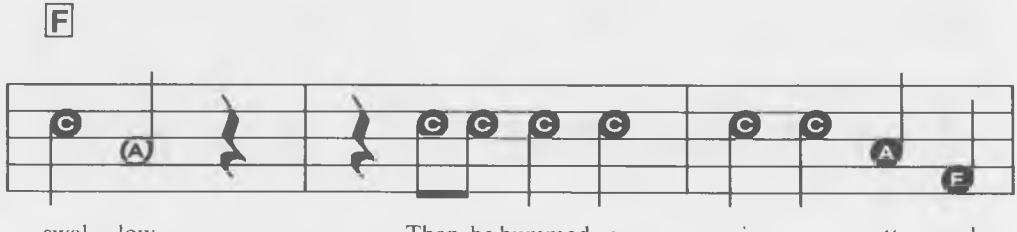
see you're out of a - ces. For a taste of your



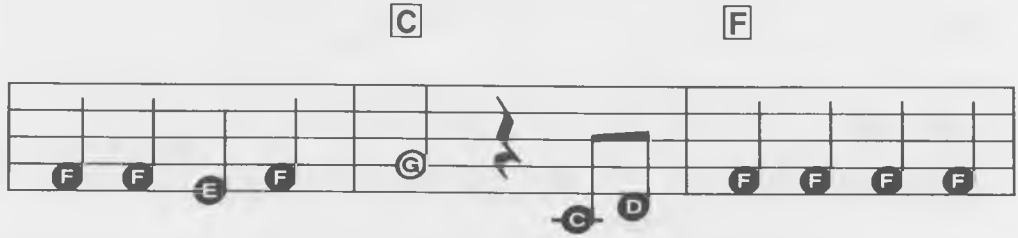
whis - key I'll give you some ad - vice." So I

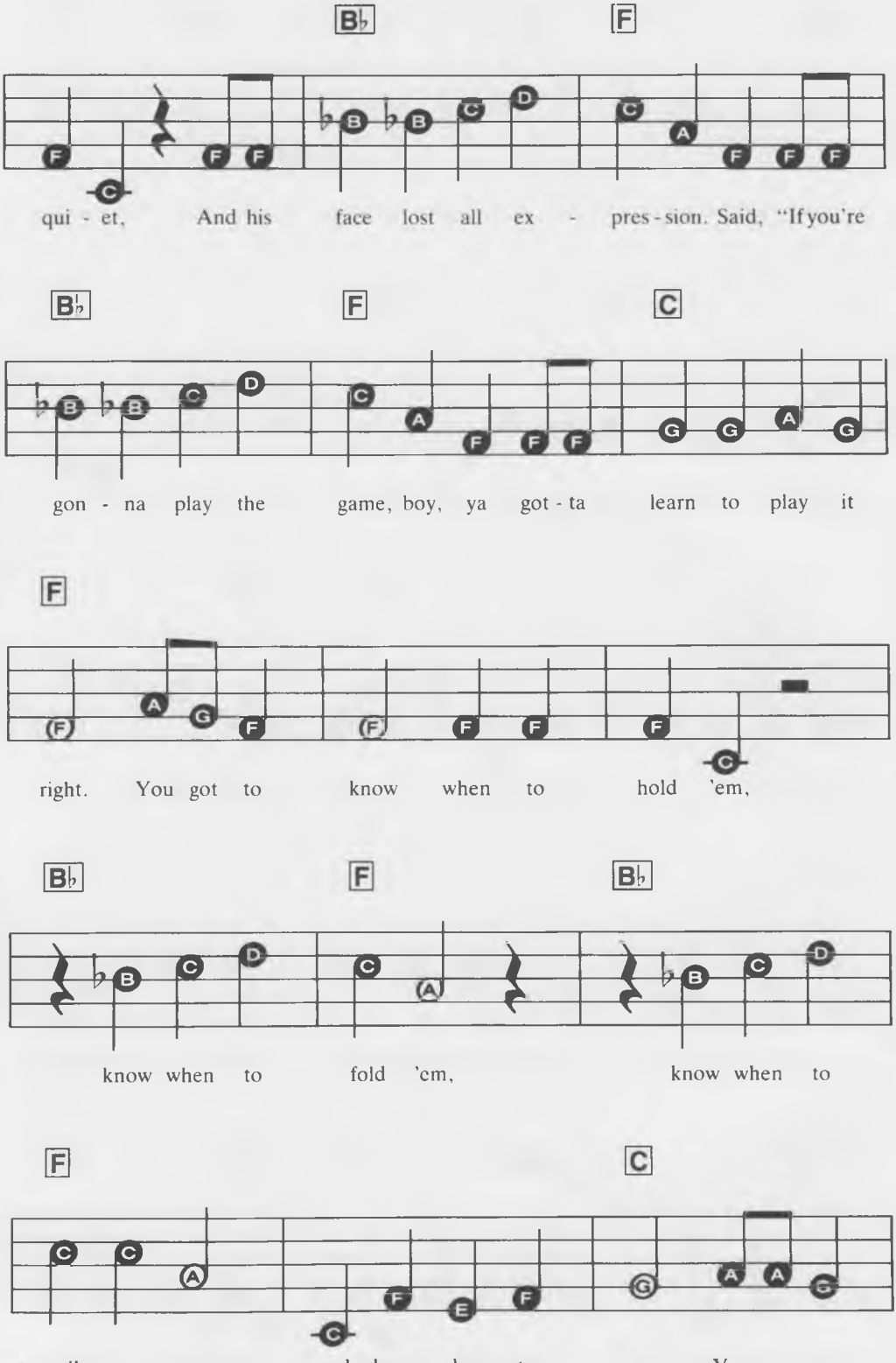


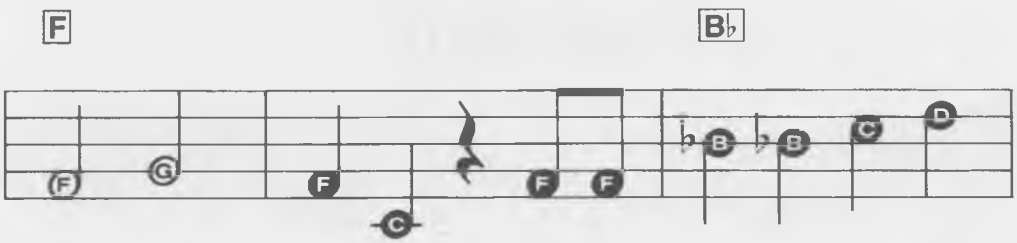
hand - ed him my bot - tle and he drank down my last

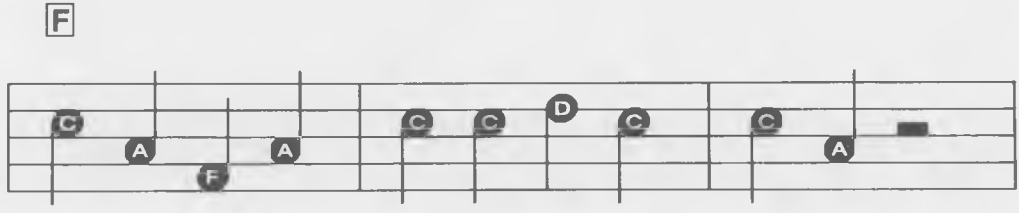


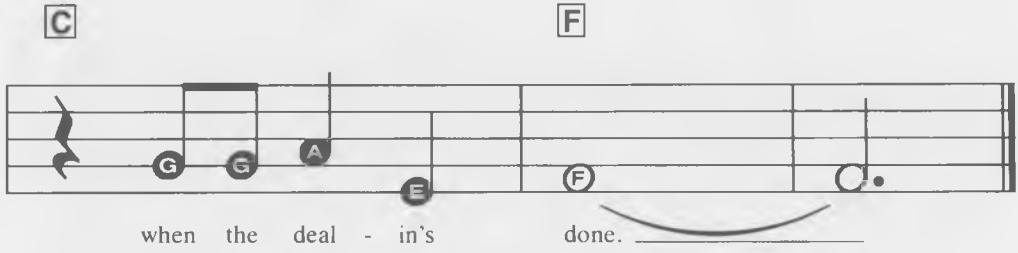
swal - low. Then he bummed a cig - a - rette and



asked me for a light. And the night got death - ly

B♭
F
qui - et, And his face lost all ex - pres - sion. Said, "If you're
B♭
F
C
gon - na play the game, boy, ya got - ta learn to play it
F
right. You got to know when to hold 'em,
B♭
F
B♭
know when to fold 'em, know when to
F
C
walk a - way and know when to run. You nev - er







2. Every gambler knows that the secret to survivin'
Is knowin' what to throw away
And knowin' what to keep.
'Cause every hand's a winner and every hand's a loser,
And the best that you can hope for is to die in your sleep."

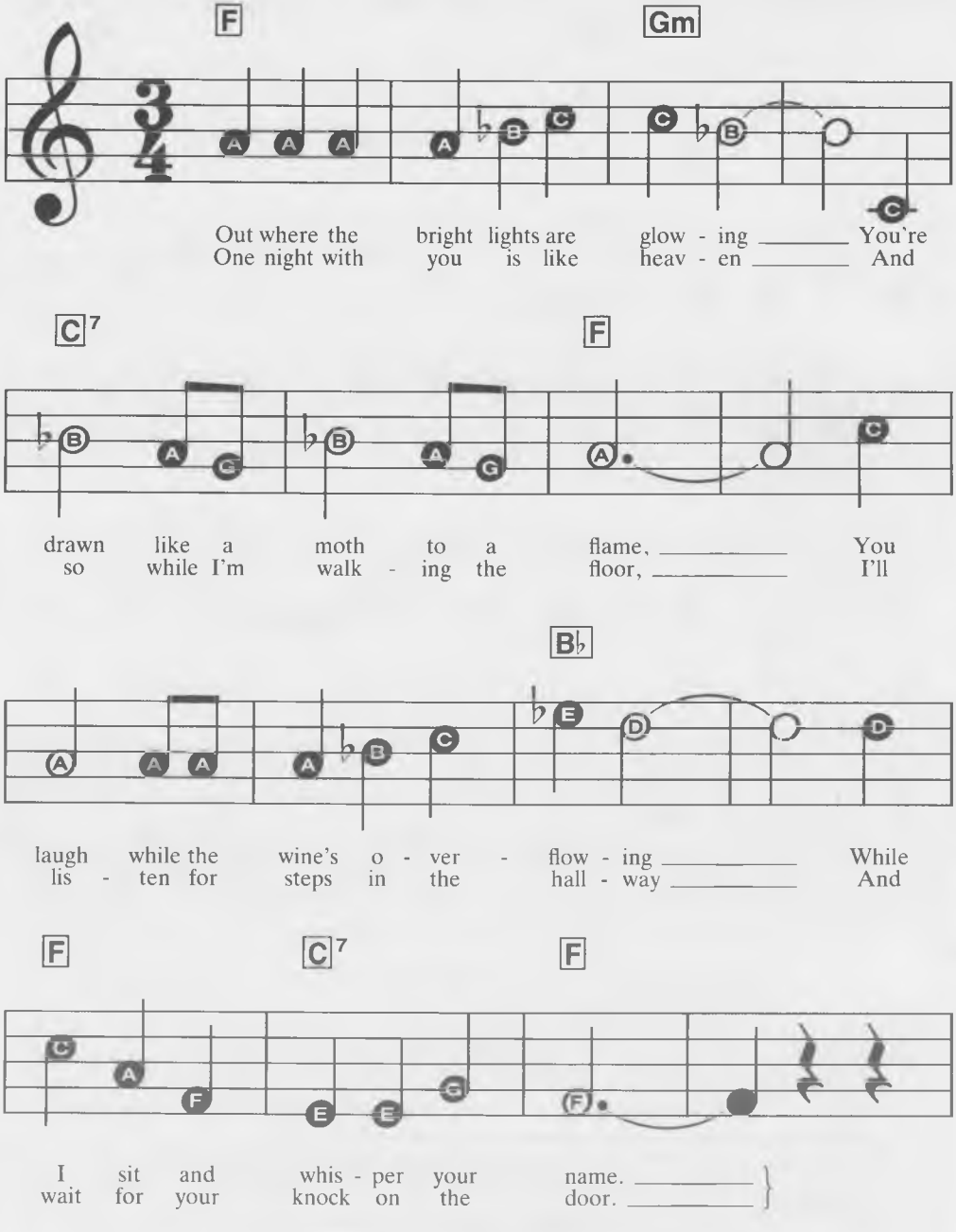
3. And when he'd finished speakin', he turned back towards the window,
Crushed out his cigarette and faded off to sleep.
And somewhere in the darkness the gambler, he broke even.
But in his final words I found an ace that I could keep.

4. You got to know when to hold 'em, know when to fold 'em,
Know when to walk away and know when to run.
You never count your money when you're sittin' at the table,
There'll be time enough for countin' when the dealin's done.

Recorded by JIM REEVES

FOUR WALLS

GUITAR
FULL 'N' MELLOW
Medium WALTZ

Words and Music by
MARVIN MOORE and
GEORGE CAMPBELL

F
Gm
Out where the bright lights are glow - ing _____ You're
One night with you is like heav - en _____ And
C7
F
drawn like a moth to a flame, _____ You
so while I'm walk - ing the floor, _____ I'll
B♭
laugh while the wine's o - ver - flow - ing _____ While
lis - ten for steps in the hall - way _____ And
F
C7
F
I sit and whis - per your name. _____
wait for your knock on the door. _____

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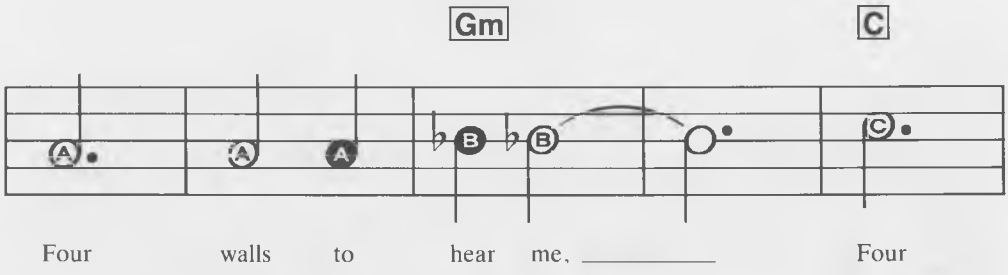
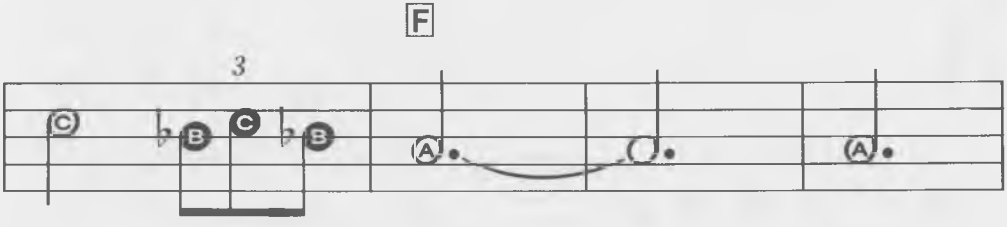
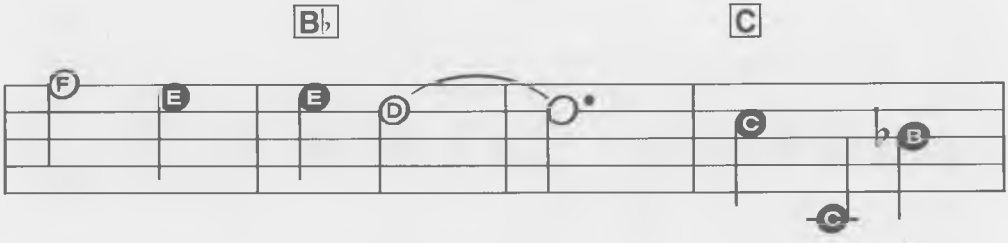
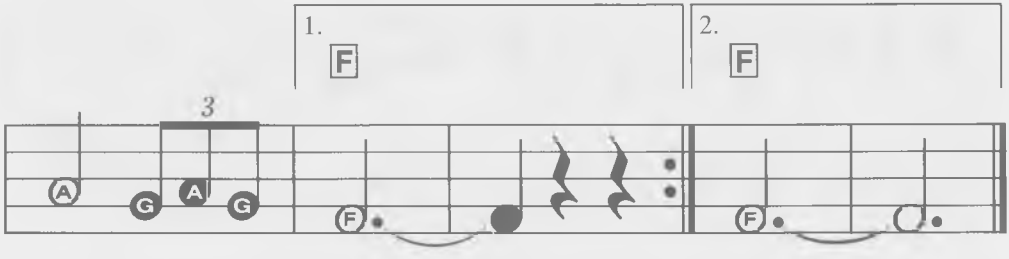


Four walls to hear me, _____ Four



walls to _____ see, _____ Four



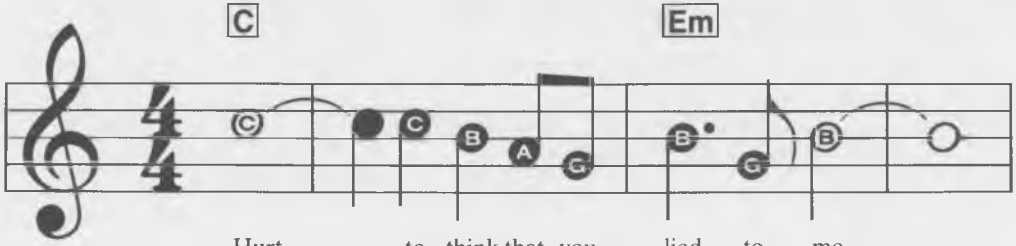
walls too near me, _____ Clos - ing

in on _____ me! _____ me! _____

Recorded by ELVIS PRESLEY

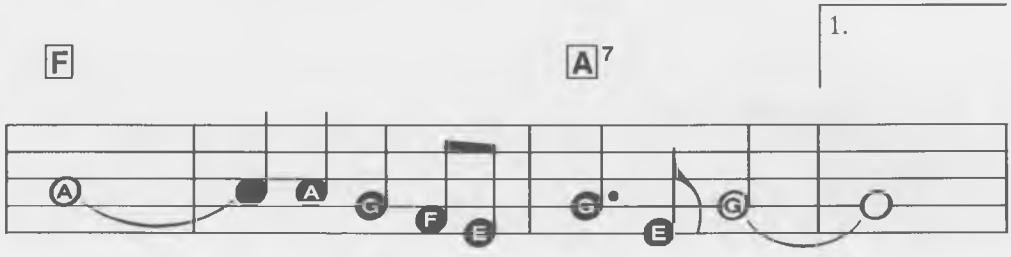
HURT

ORGAN
FULL 'N' MELLOW
Medium SWING

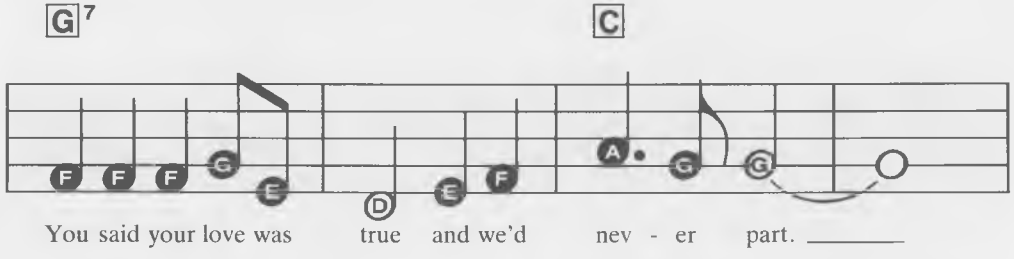
Words and Music by
JIMMIE CRANE and AL JACOBS



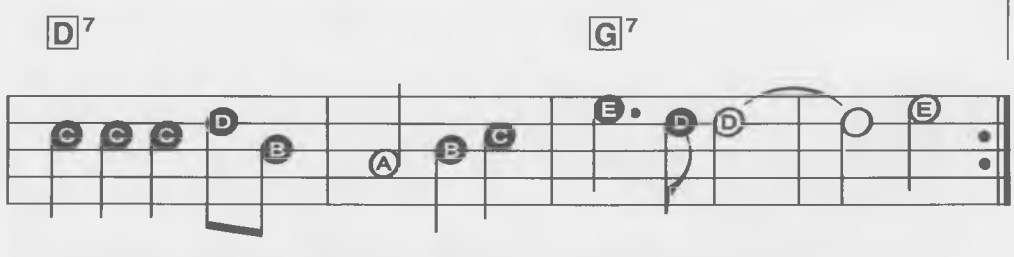
Hurt ____ to think that you lied to me, ____
Hurt ____ much more than you'll ev - er know, ____



Hurt ____ way down deep in - side of me. ____
Hurt ____ be - cause I still love you so. ____



You said your love was true and we'd nev - er part. ____



Now you want some-one new and it breaks my heart. ____ I'm

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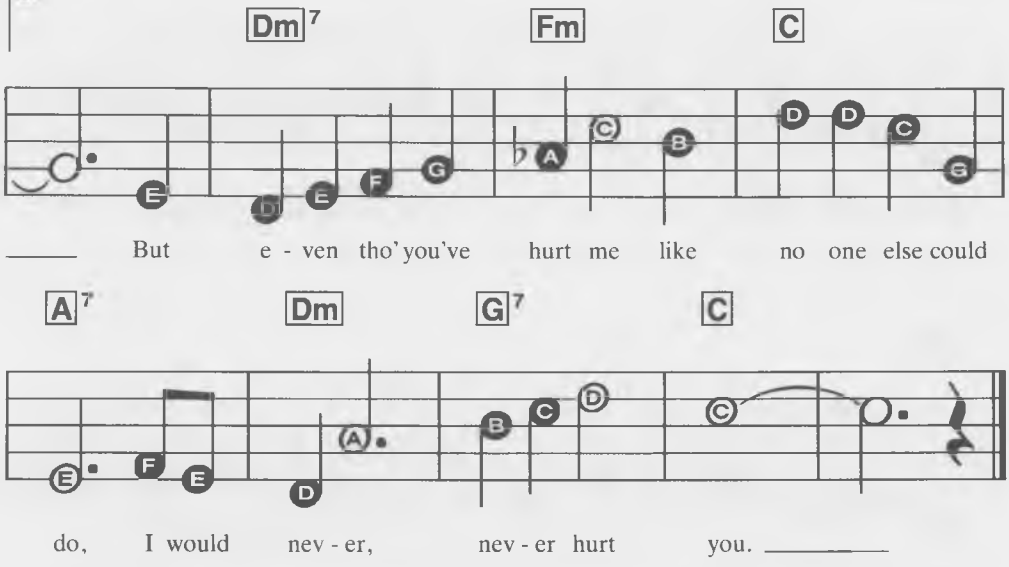
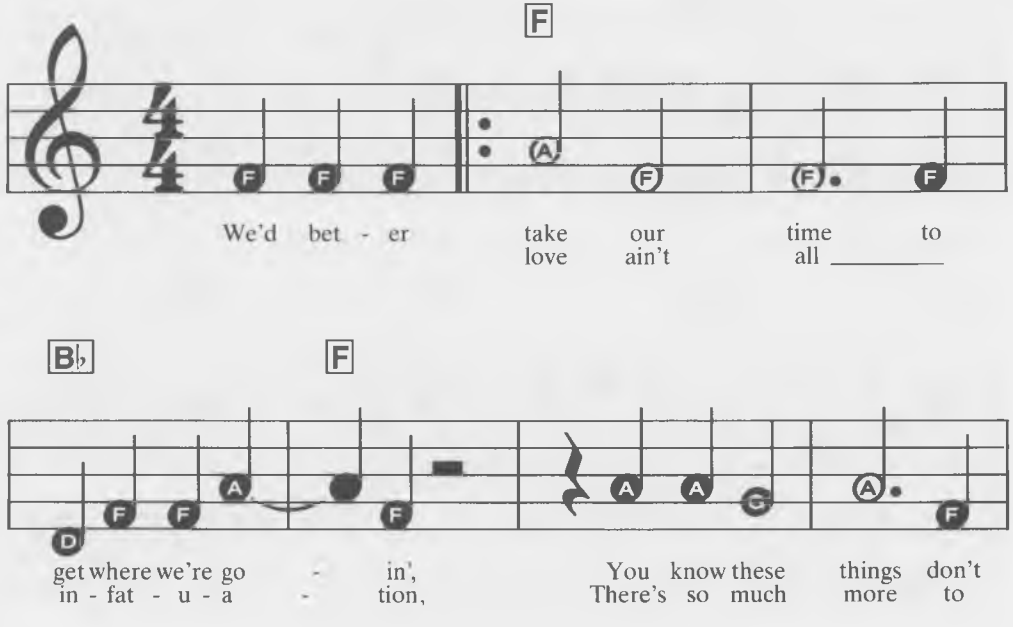
2.



LET'S DO IT RIGHT

PIANO
BIG 'N' BOLD
Medium SWING

Words and Music by
RICHARD MAINEGRA and RICHARD LEIGH


F
We'd bet - er take our time to
love ain't all
B♭
F
get where we're go - in',
in - fat - u - a - tion,
You know these things don't
There's so much more to

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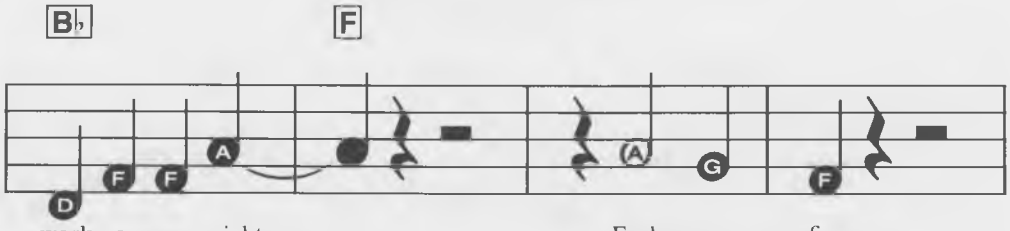
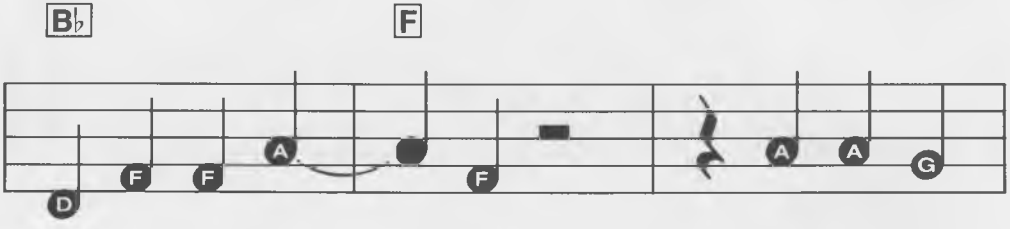
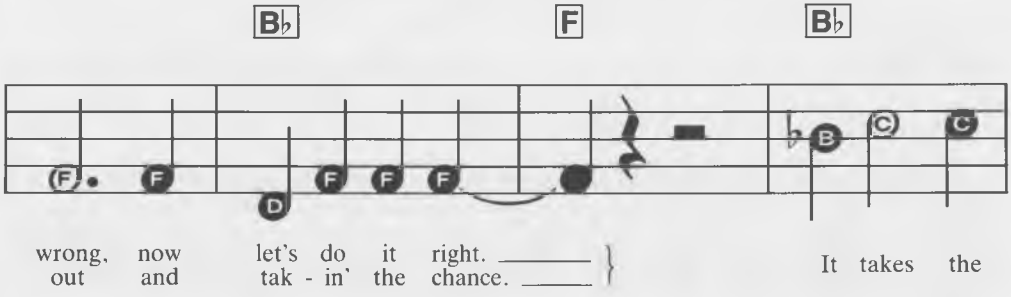
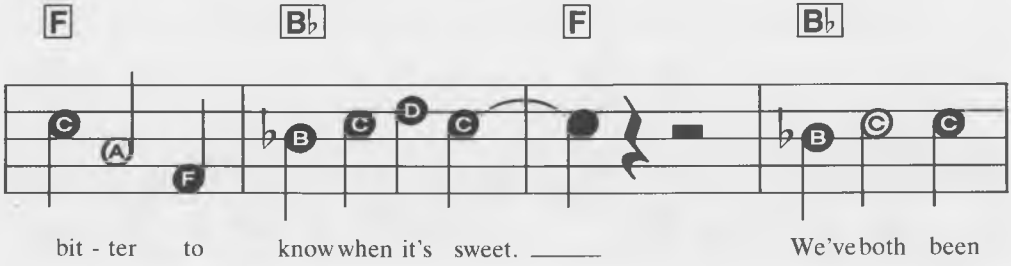
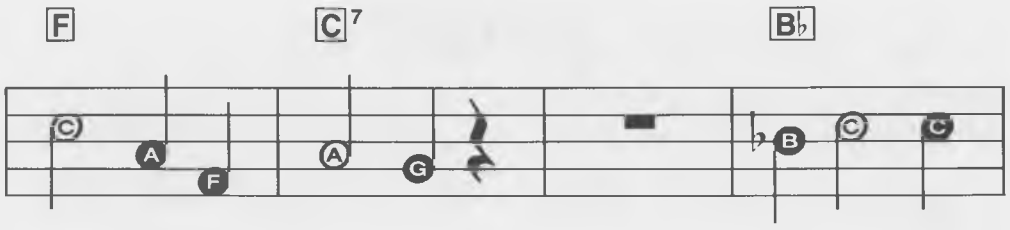
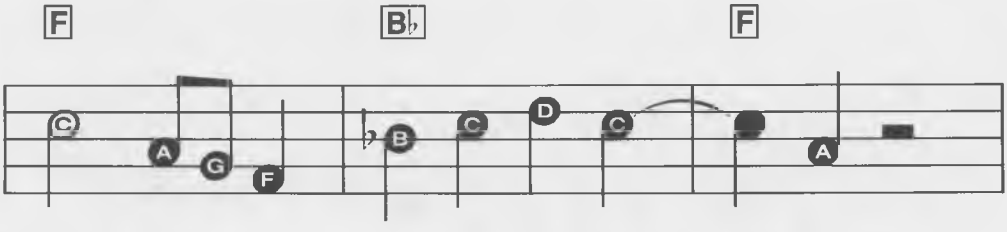

B♭
F
work o - ver - night.
love than ro - mance.
Feels so fine,
It's more than holding

B♭
F
let's keep it grow - in',
hands in the moon - light,
We've done it
It's reach - in'

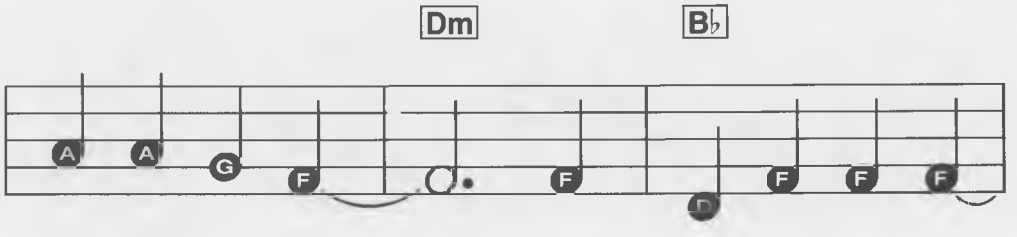

B♭
F
B♭
wrong, now let's do it right.
out and tak - in' the chance.
It takes the

F
B♭
F
B♭
bit - ter to know when it's sweet.
We've both been



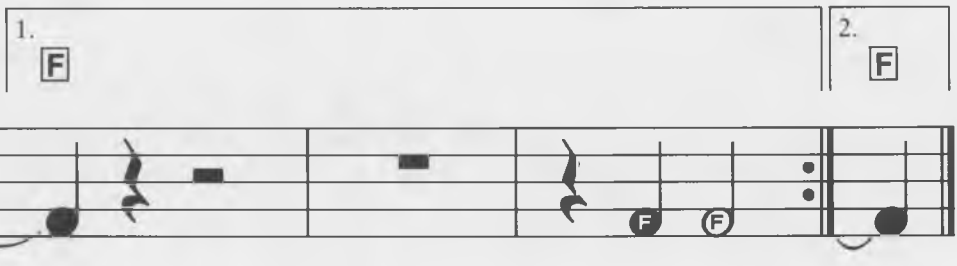
fooled by that moon - light. It takes a



whole lot ___ of lov - in' each oth - er,



We've done it wrong, _____ now let's do it right. _

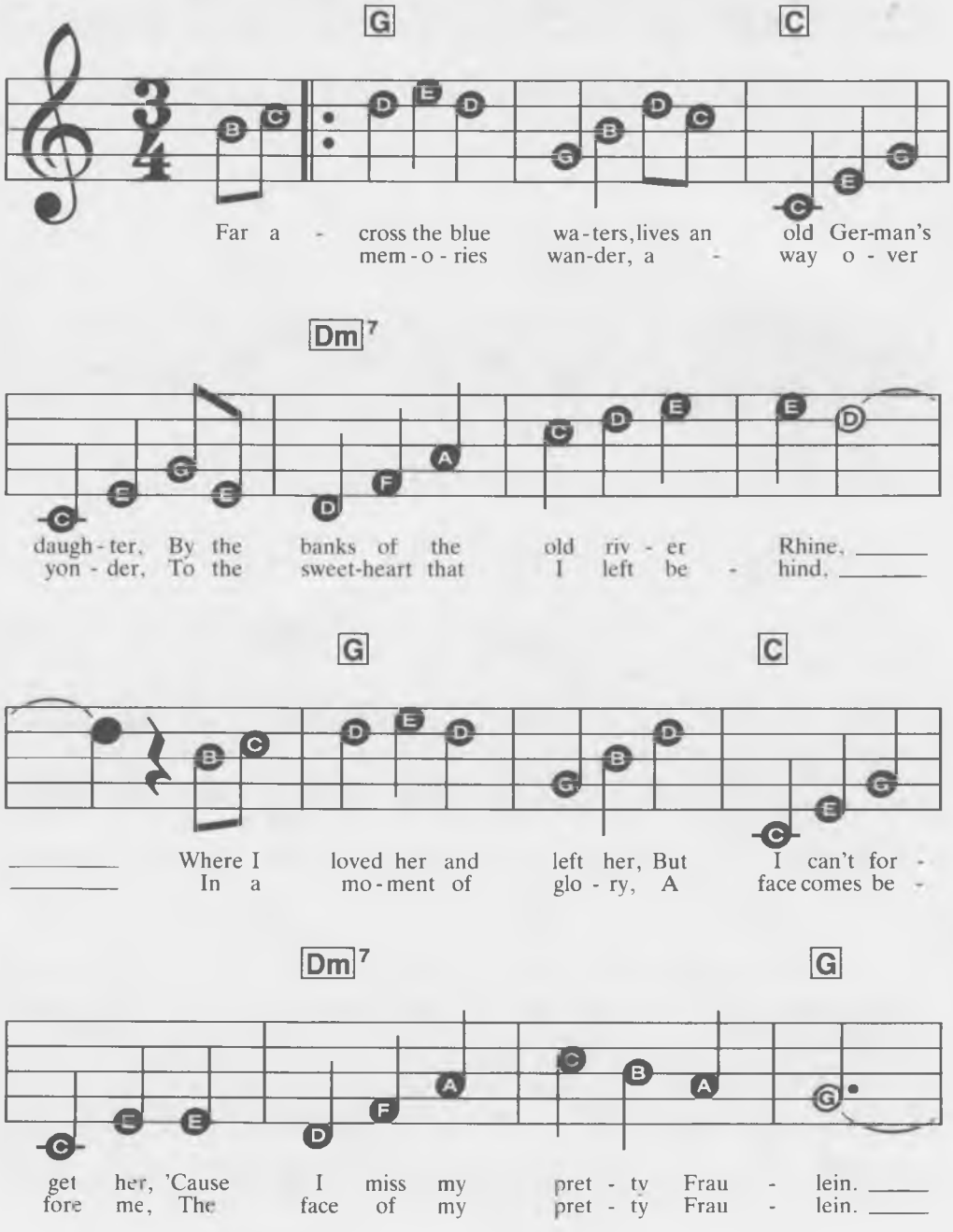


_____ You know ____

Recorded by BOBBY HELMS

FRAULEIN

CLARINET
FULL 'N' MELLOW
Medium WALTZ

Words and Music by
LAWTON WILLIAMS

G
C
Far a - cross the blue wa-ters, lives an old Ger-man's
mem-o-ries wan-der, a - way o - ver
Dm7
daugh-ter, By the banks of the old riv - er Rhine, ____
yon - der, To the sweet-heart that I left be - hind, ____
G
C
____ Where I loved her and left her, But I can't for -
____ In a mo-ment of glo - ry, A face comes be -
Dm7
G
get her, 'Cause I miss my pret - ty Frau - lein. ____
fore me, The face of my pret - ty Frau - lein. ____

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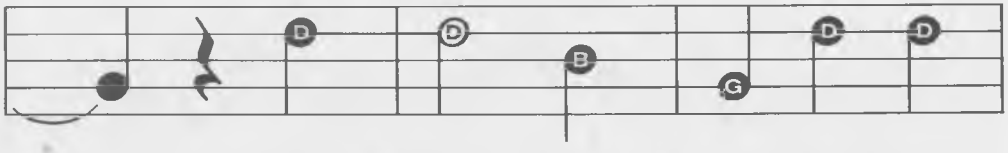
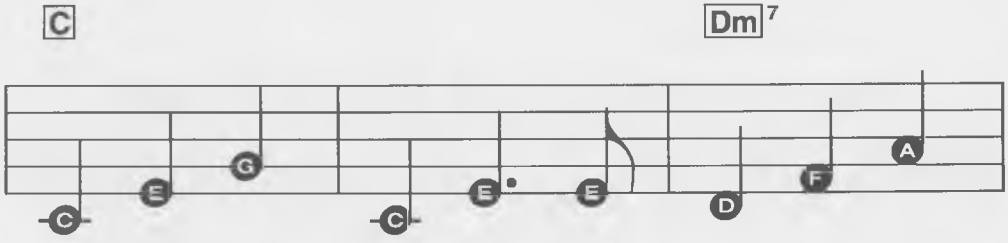
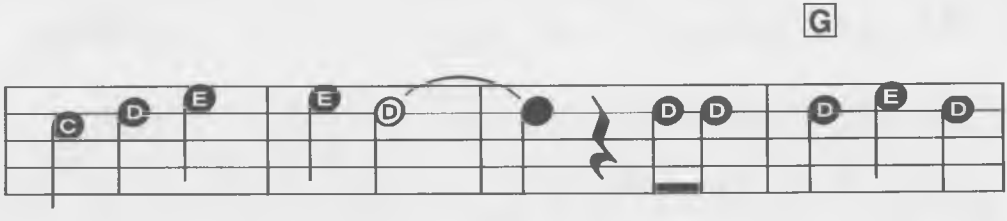


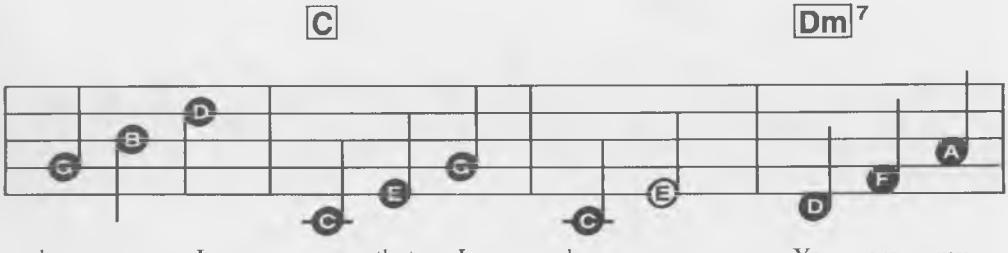
___ Frau - lein, Frau - lein, ___ Look
___ Frau - lein, Frau - lein, ___ Walk



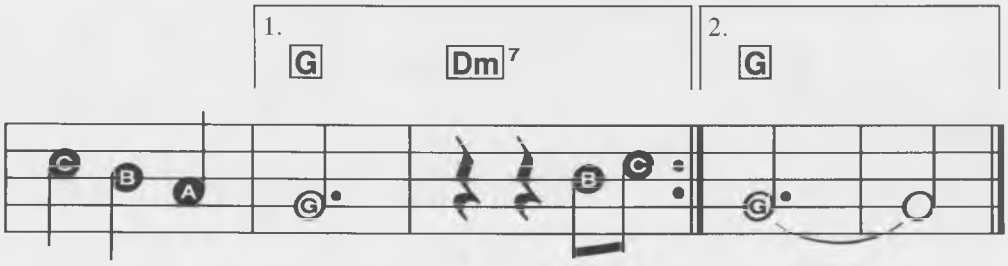
up toward the heav - ens each night when the
down by the riv - er, Pre - tend that your



stars seem to shine, ___ By the same stars a -
hand's hold - ing mine, ___ By the same stars a -



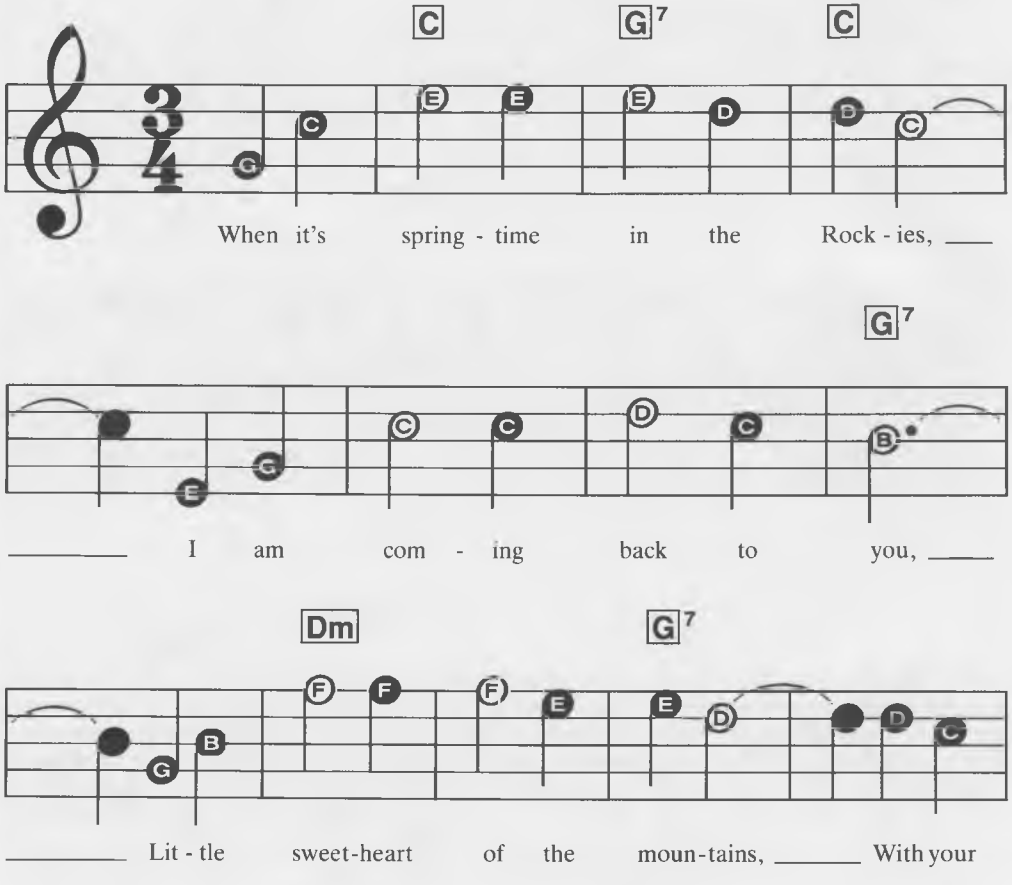
bove you, I swear that I love you, You are my
bove you, I swear that I love you, And I al - ways



WHEN IT'S SPRINGTIME IN THE ROCKIES

FLUTE
SOFT SOLO
Medium WALTZ

Words by MARY HALE WOOLSEY
Music by ROBERT SAUER



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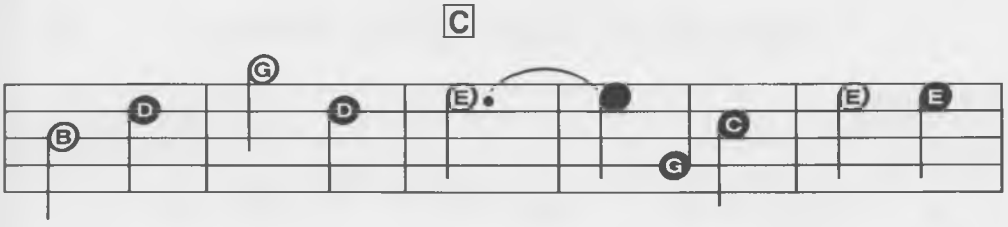
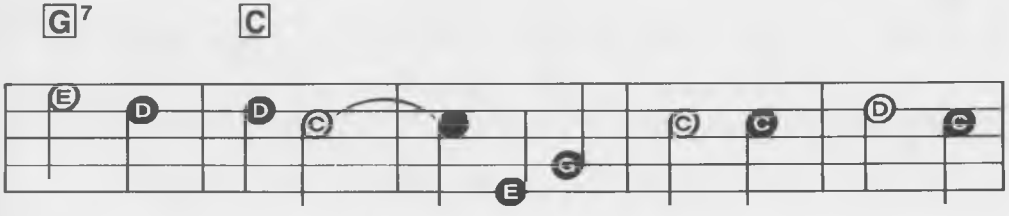
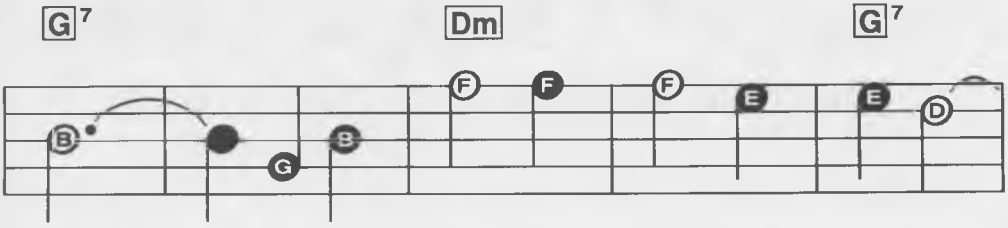


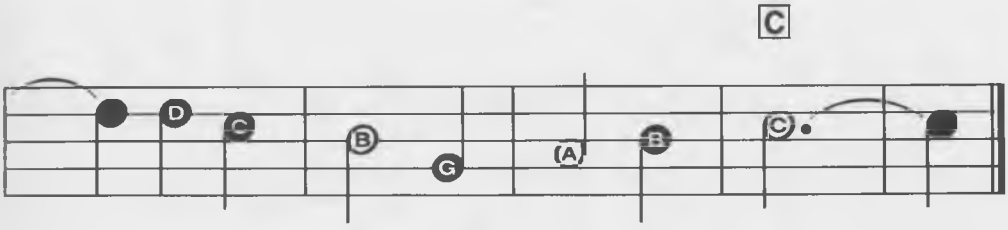
bon - ny eyes of blue; _____ Once a - gain I'll



say "I love you," _____ While the birds sing all the



day, _____ When it's spring - time in the Rock - ies, _



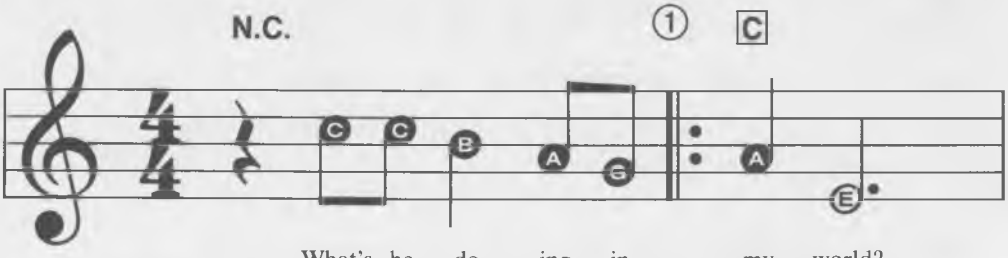
_____ In the Rock - ies, far a - way. _____

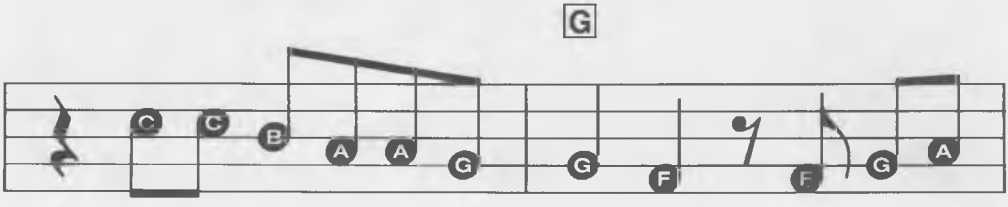
Recorded by EDDY ARNOLD

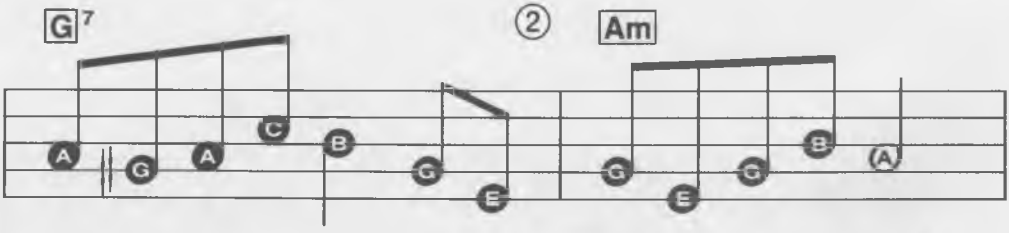
WHAT'S HE DOIN' IN MY WORLD

SAXOPHONE
FULL 'N' MELLOW
Slow ROCK

Words and Music by
CARL BELEW, EDDIE BUSH
and B. J. MOORE






G7
2
Am
more than just a friend then why were you kiss - ing him?
love is real - ly true tell him my world's made for two,
true he's just a friend ex -

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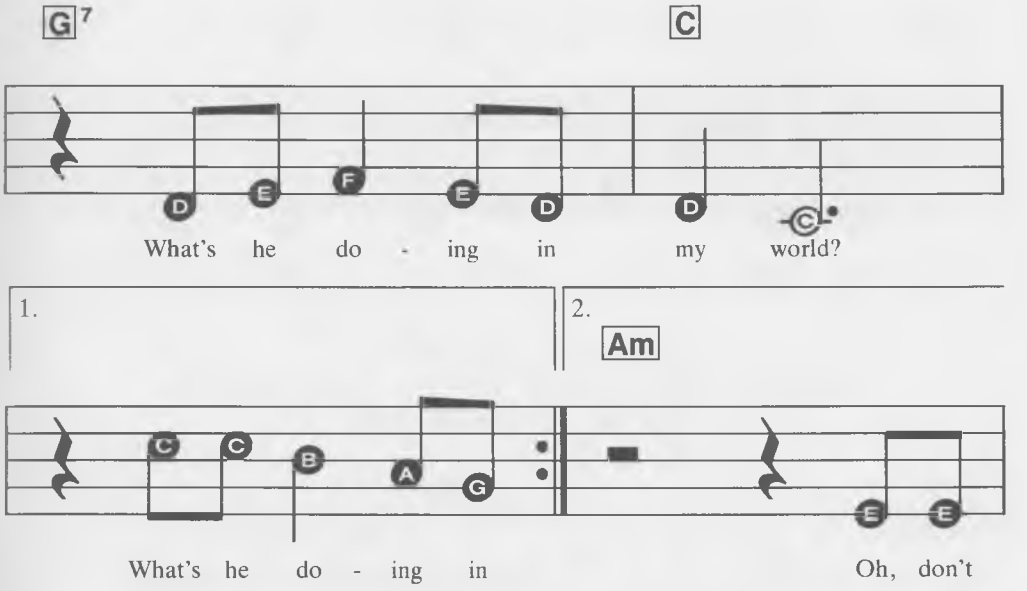
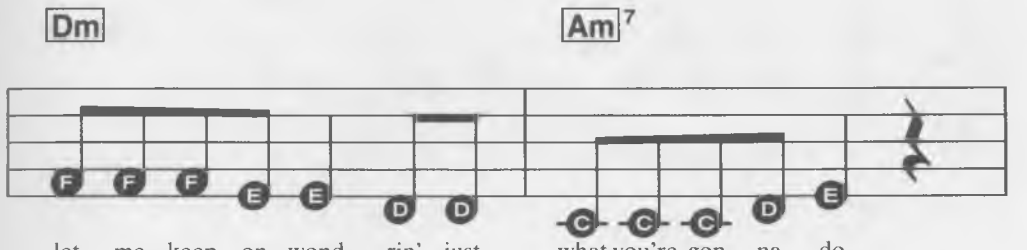
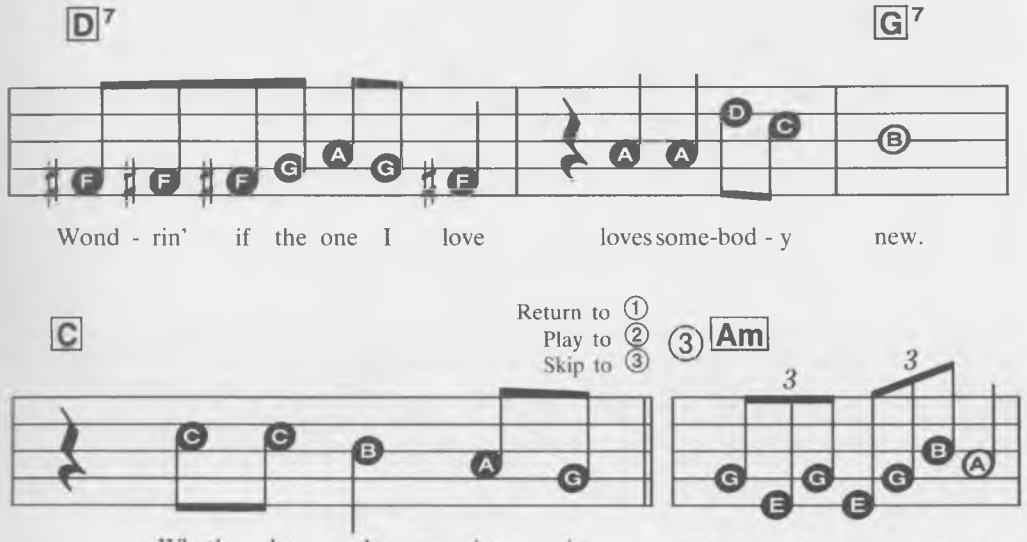
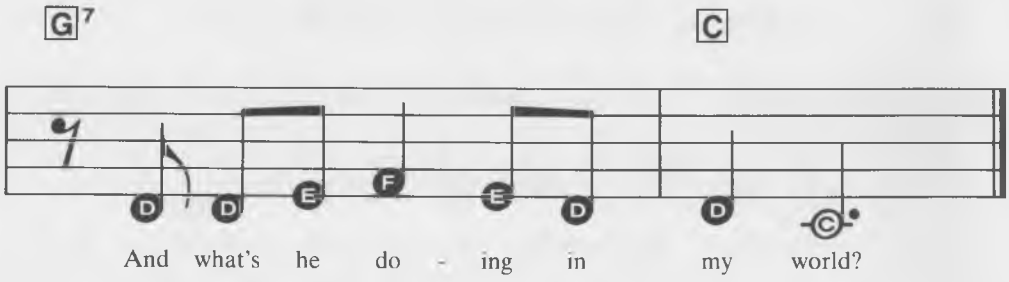

G7
C
What's he do - ing in my world?
1.
2.
Am
What's he do - ing in
Oh, don't


Dm
Am7
let me keep on wond - rin' just
what you're gon - na do,


D7
G7
Wond - rin' if the one I love
loves some-bod - y new.
C
Return to ①
Play to ②
Skip to ③
③ Am
What's he do - ing in
plain those kiss-es you gave him,



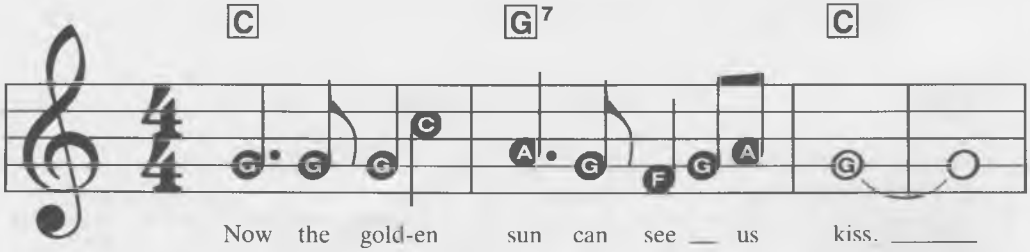
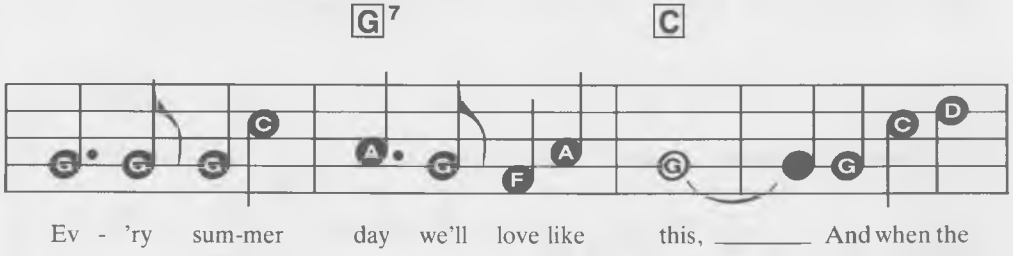
Recorded by ED AMES

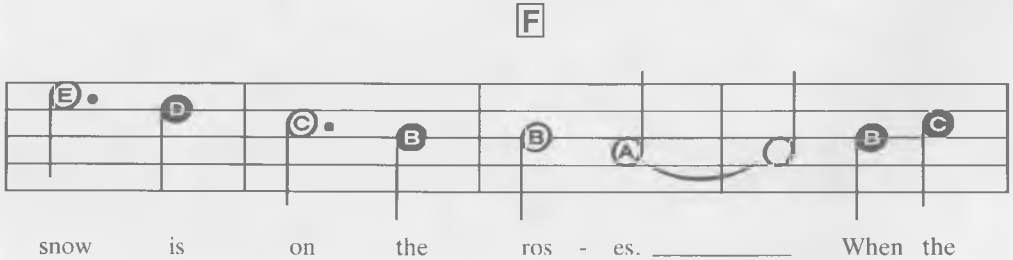
WHEN THE SNOW IS ON THE ROSES

(Der Weg Ins Land Der Liebe)

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

Original German Text by ERNST BADER
English Words by LARRY KUSIK & EDDIE SNYDER
Music by JAMES LAST





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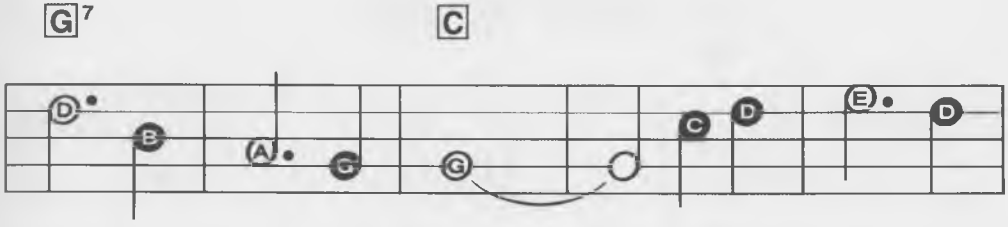
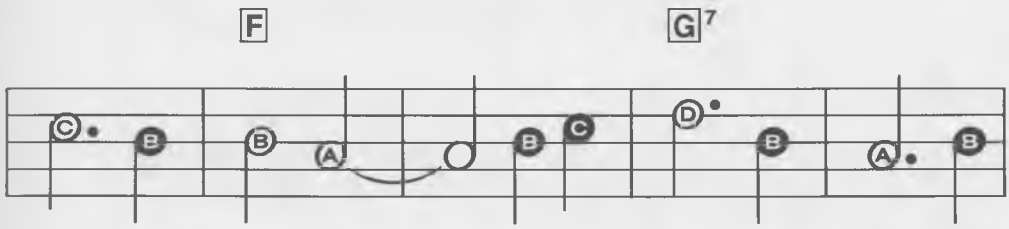
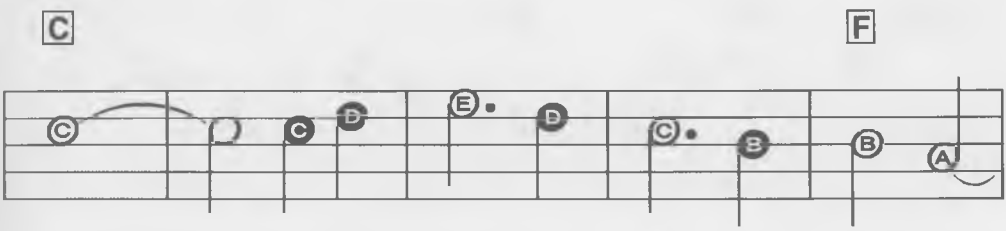


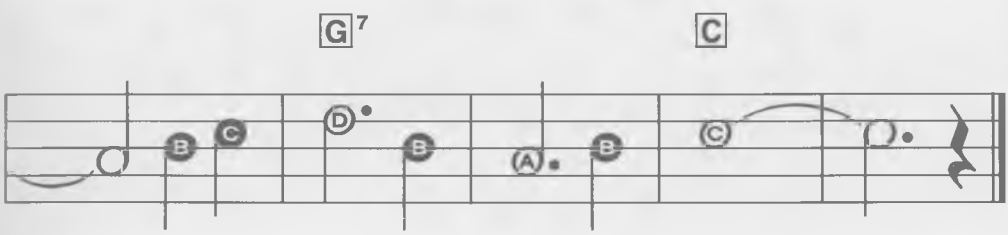
blue - bird's flown a - way, _____ In my arms we'll



both re - mem - ber _____ All the love we share to -



day. _____ In my arms we'll both re - mem - ber _



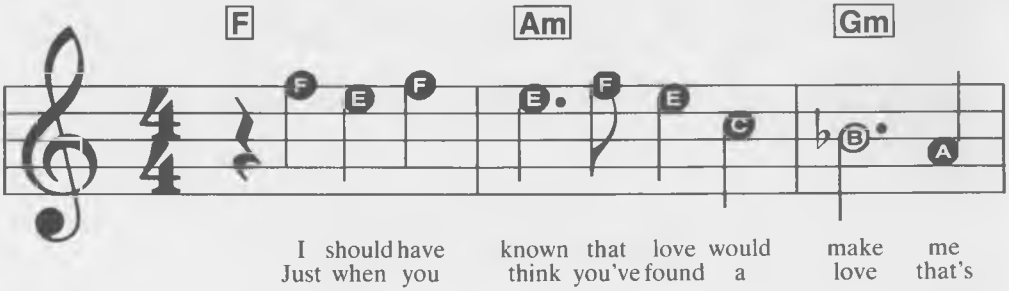
_____ All the love we share to - day. _____

Recorded by CRYSTAL GAYLE

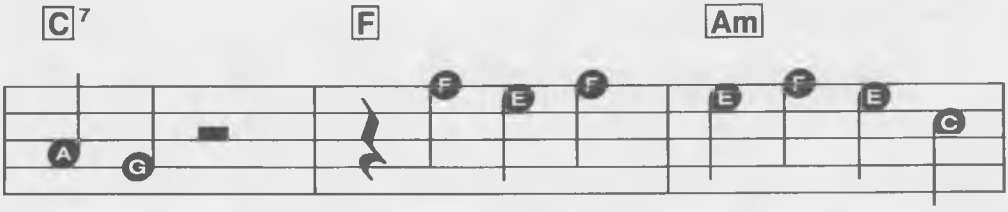
HEART MENDER

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

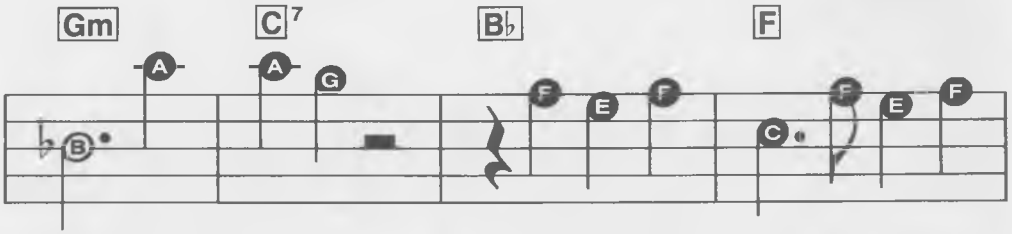
Words and Music by
RICHARD LEIGH and
MILTON BLACKFORD



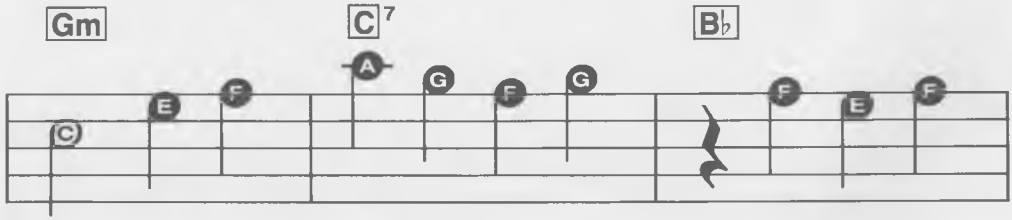
I should have known that love would make me
Just when you think you've found a love that's



blue, ___ I could - n't stop my - self from
true, ___ That's just when love will turn its



want - ing you. ___ And all those lies, like lul - la -
back on you. ___ It seems right now I don't know



bies, how they hyp - no - tized me, And now you're
how _____ I'll for - get it, But time will

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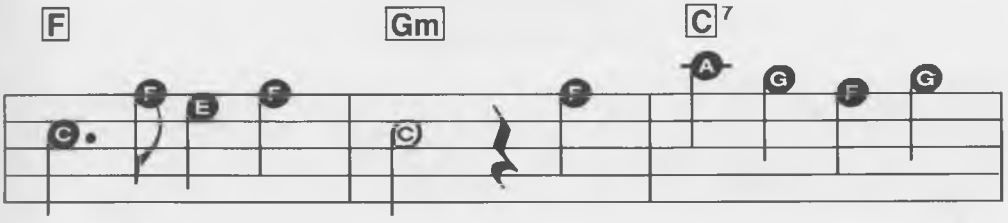
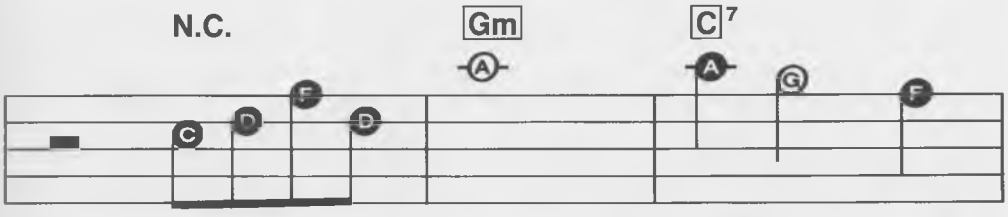
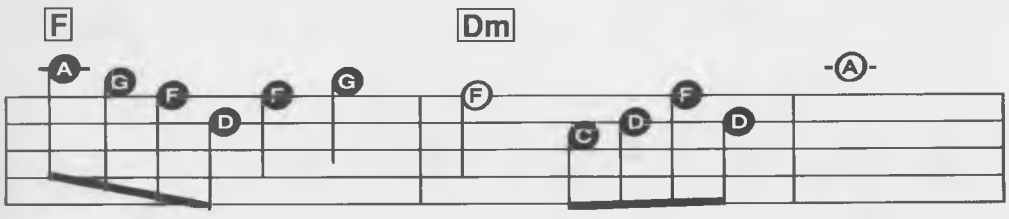


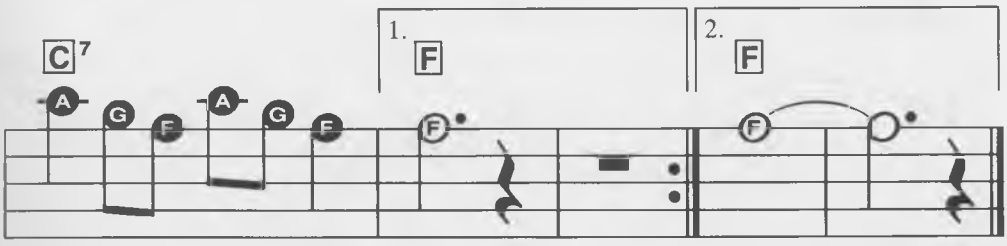
gone, but what went wrong still mys - ti - fies me.
heal the hurt I feel if I just let it.



How I need a heart men - der, 'cause



some-one went and broke my heart. How I need a heart

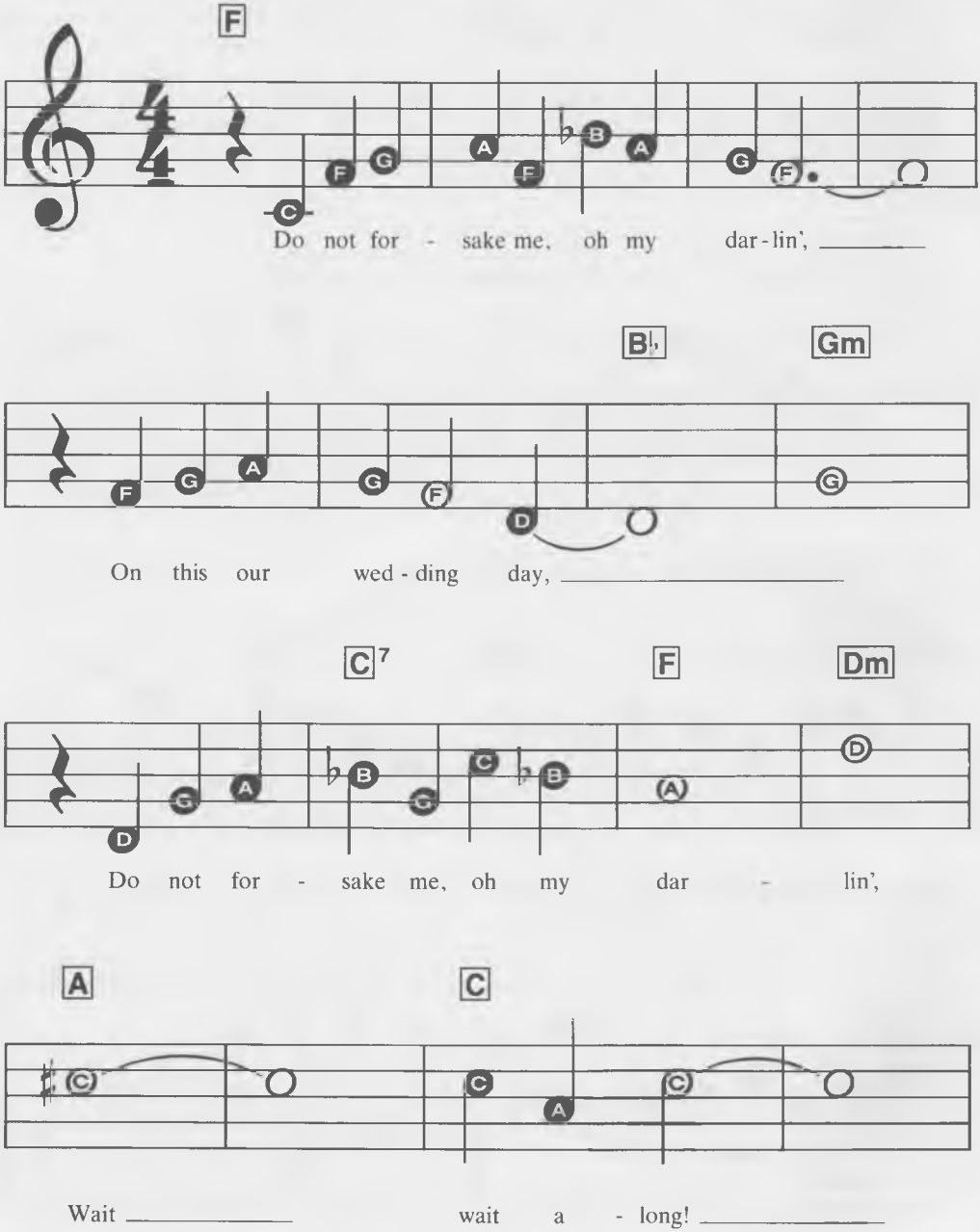


men - der to mend _ my heart. heart. _____

HIGH NOON
(Do Not Forsake Me)

TRUMPET
BIG 'N' BOLD
Medium SWING

Words by NED WASHINGTON
Music by DIMITRI TIOMKIN



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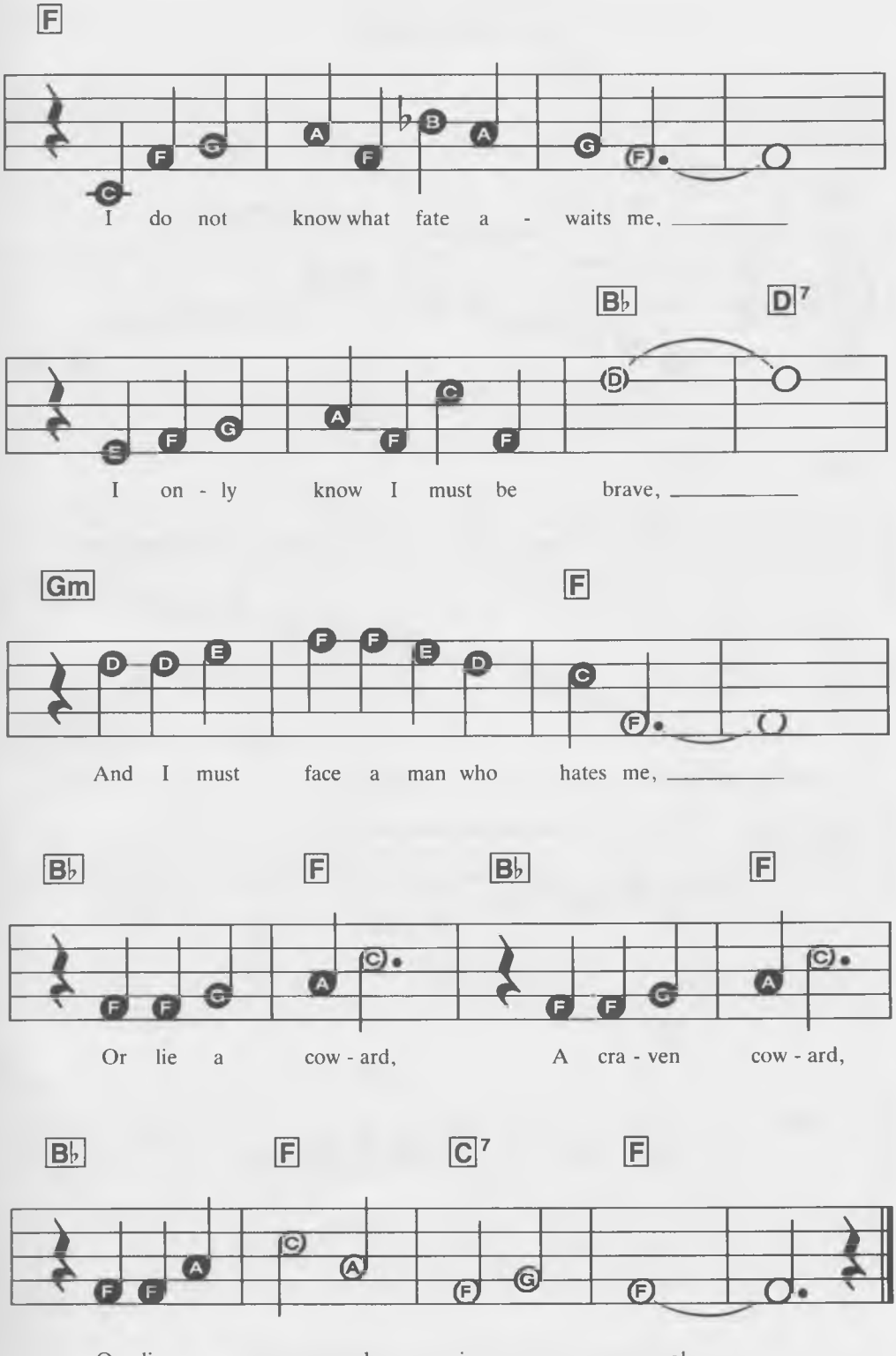
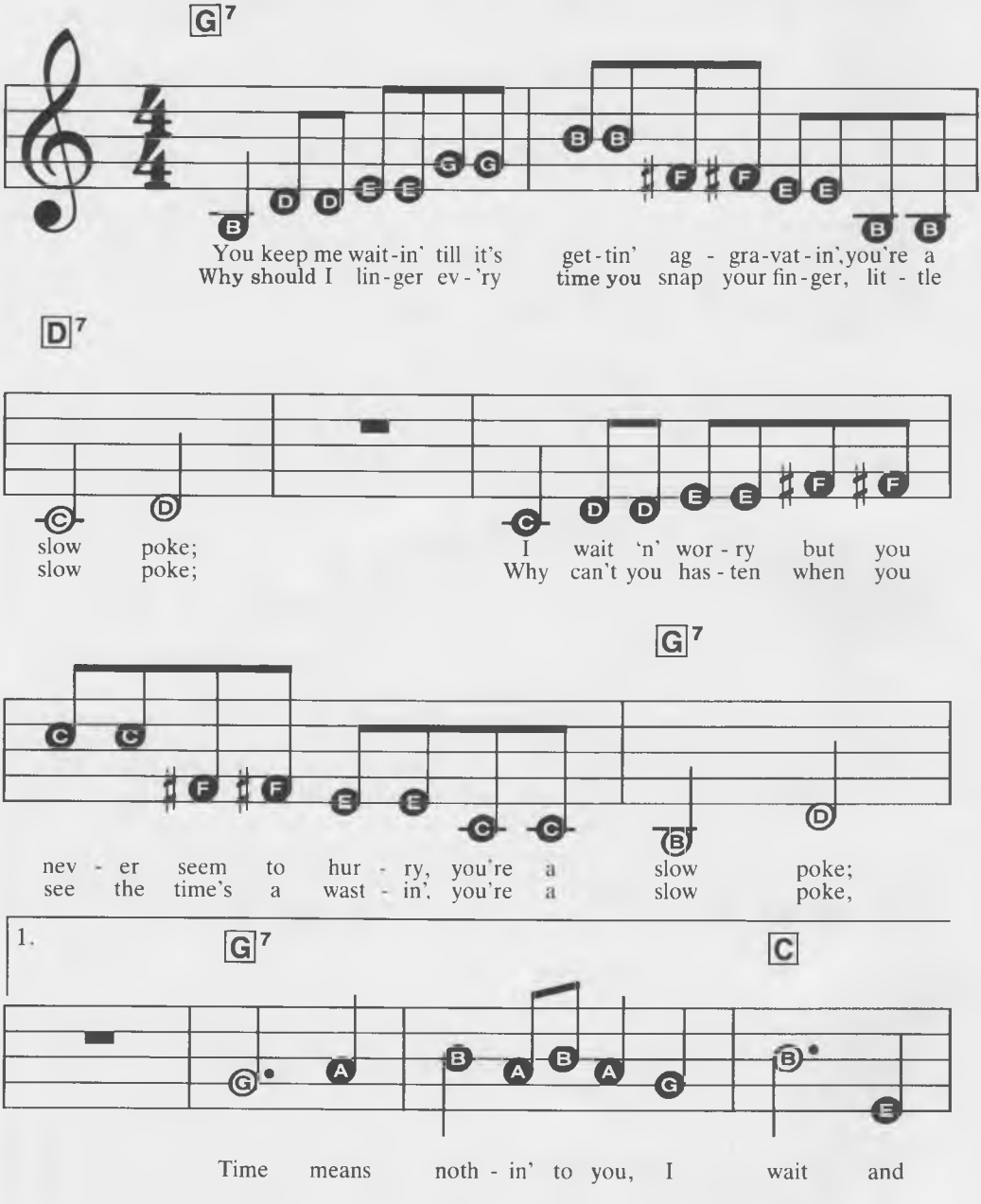

F
I do not know what fate a - waits me,
B♭
D7
I on - ly know I must be brave,
Gm
F
And I must face a man who hates me,
B♭
F
B♭
F
Or lie a cow - ard, A cra - ven cow - ard,
B♭
F
C7
F
Or lie a cow - ard in my grave!

Recorded by PEE WEE KING

SLOW POKE

TRUMPET
BRIGHT 'N' BRASSY
Medium SWING

Words and Music by
PEE WEE KING, REDD STEWART
and CHILTON PRICE

G7
You keep me wait-in' till it's get-tin' ag - gra-vat-in',you're a
Why should I lin-ger ev-'ry time you snap your fin-ger, lit - tle
D7
slow poke; I wait 'n' wor-ry but you
slow poke; Why can't you has-ten when you
G7
nev - er seem to hur - ry, you're a slow poke;
see the time's a wast - in', you're a slow poke,
1.
G7
C
Time means noth - in' to you, I wait and

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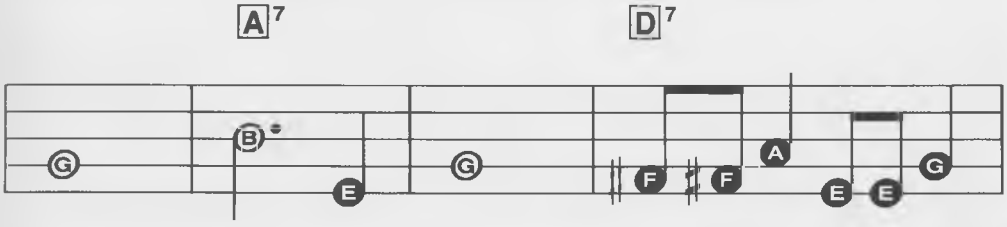
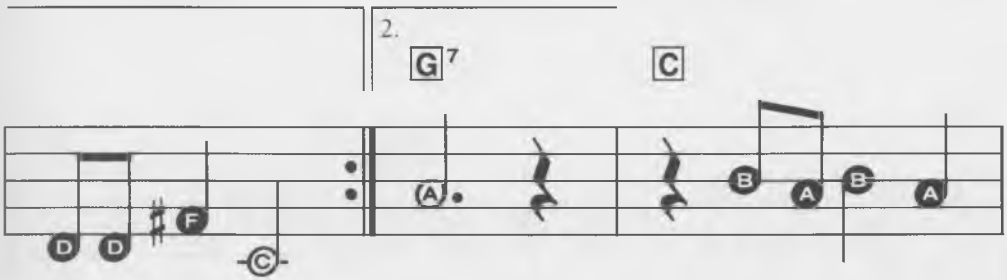
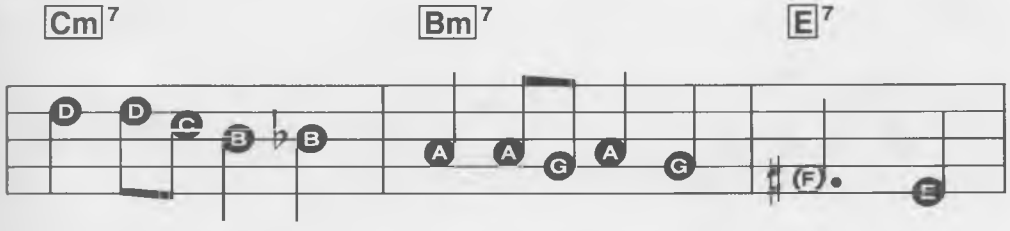


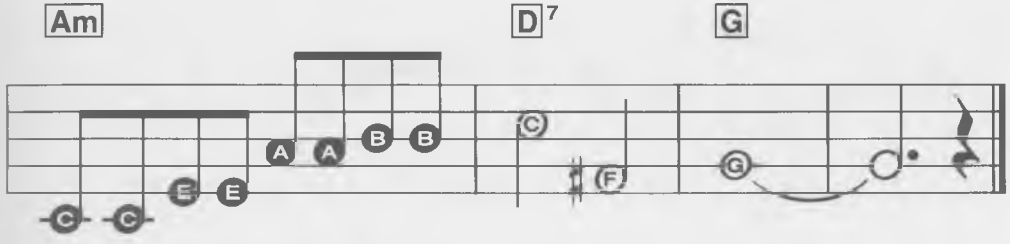
then, late a - gain, Eight o'-clock, nine o'-clock,



quar-ter to ten. dear, Why should I keep



try - in' to change you, It's not the thing to do. I

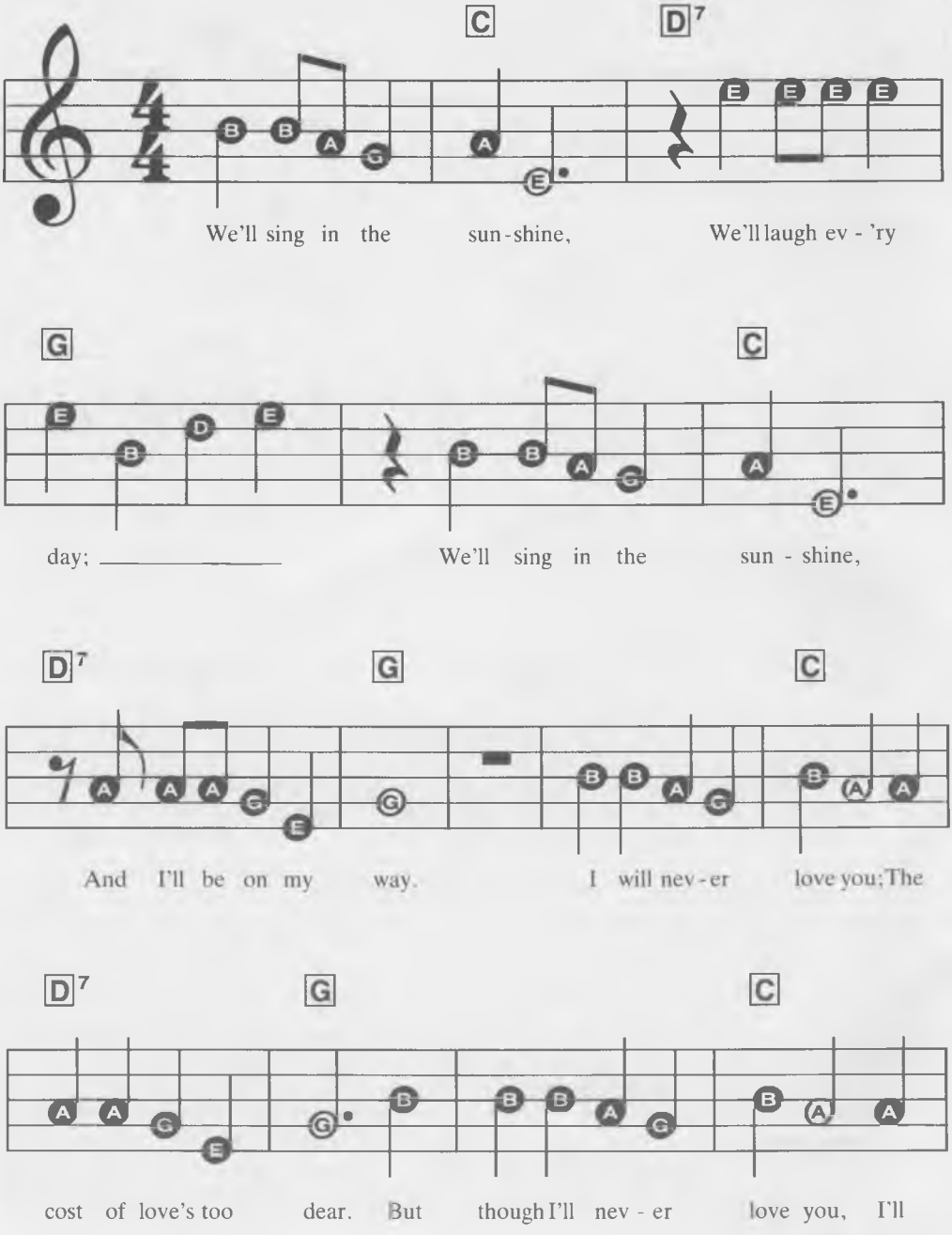


guess I'll have to learn to be a slow poke too! _____

Recorded by GALE GARNETT

WE'LL SING IN THE SUNSHINE

CLARINET
SOFT SOLO
Medium Slow SWING

Words and Music by
GALE GARNETT

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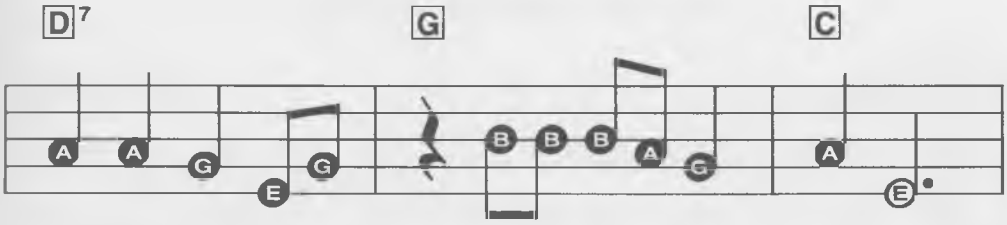
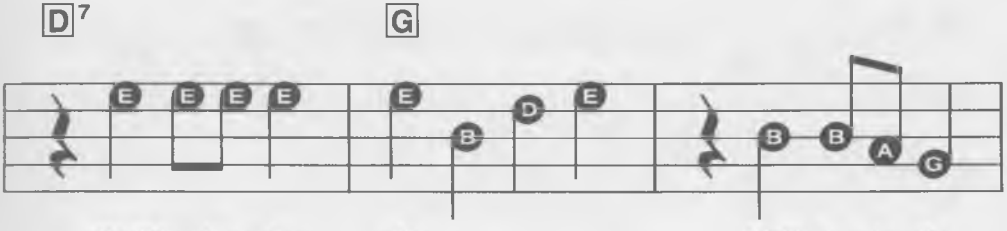
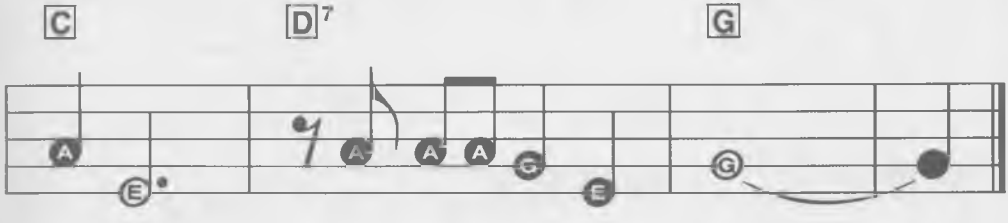


live with you one year. And we'll sing in the sun - shine



We'll laugh ev - 'ry day; _____ We'll sing in the

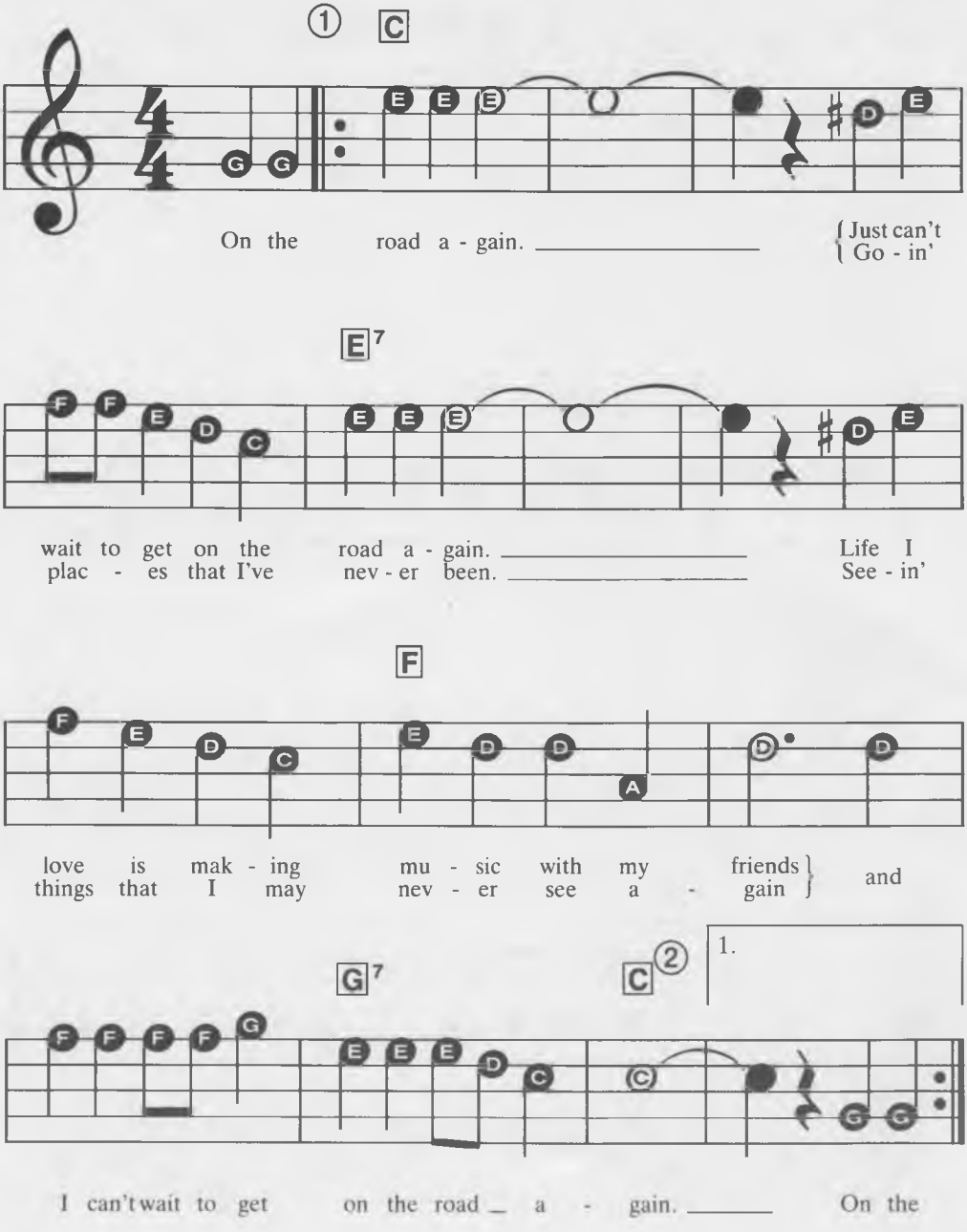


sun - shine And I'll be on my way. _____

Recorded by WILLIE NELSON

ON THE ROAD AGAIN

GUITAR
BIG 'N' BOLD
Medium Fast SWING

Words and Music by
WILLIE NELSON

1
C
On the road a - gain.
Just can't Go - in'
E7
wait to get on the road a - gain.
plac - es that I've nev - er been.
Life I See - in'
F
love is mak - ing mu - sic with my friends
things that I may nev - er see a - gain
and
G7
2
C
1.
I can't wait to get on the road a - gain.
On the

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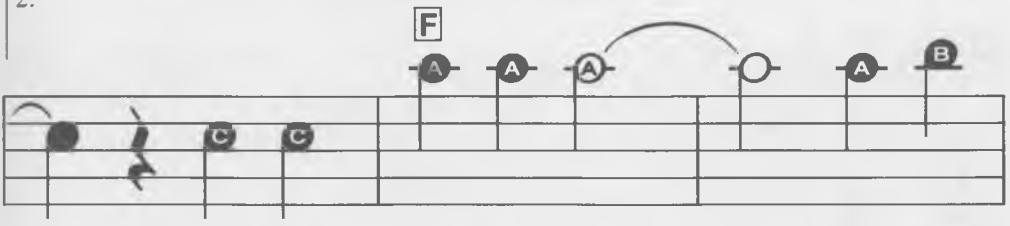
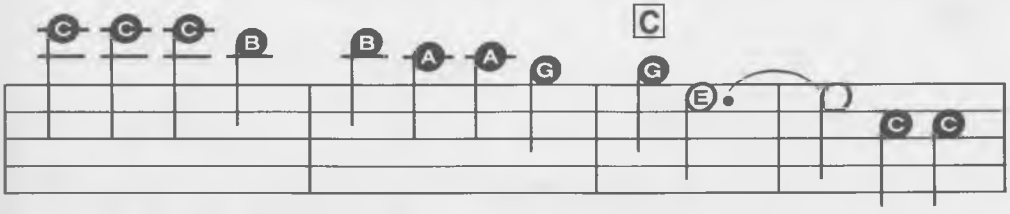
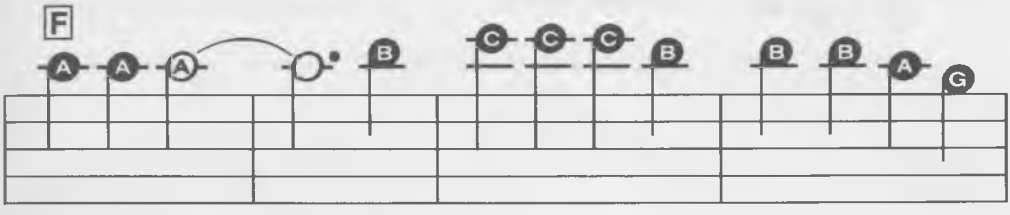
2.



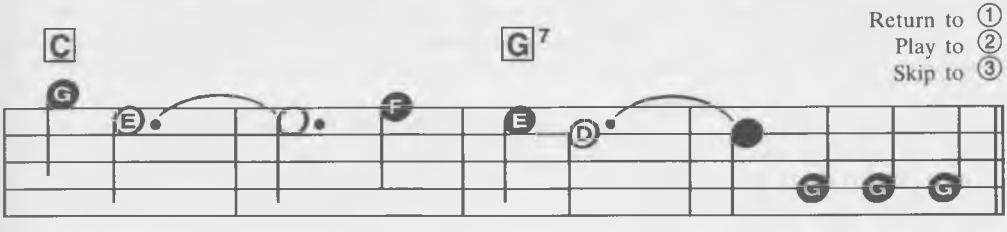
_____ On the road a - gain. _____ Like a



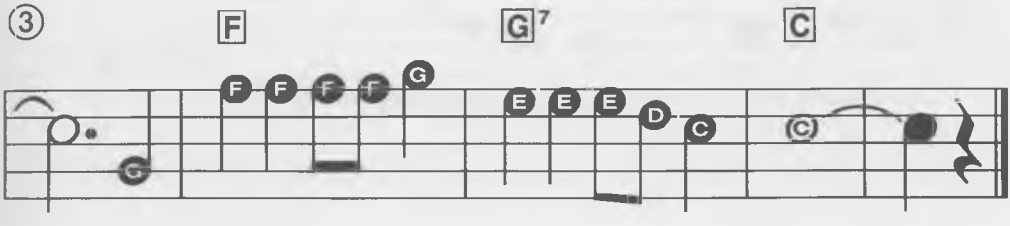
band of gyp - sies we go down the high-way. _____ We're the



best of friends. _____ In - sist - ing that the world keeps turn - ing



our way, _____ and our way, _____ is on the

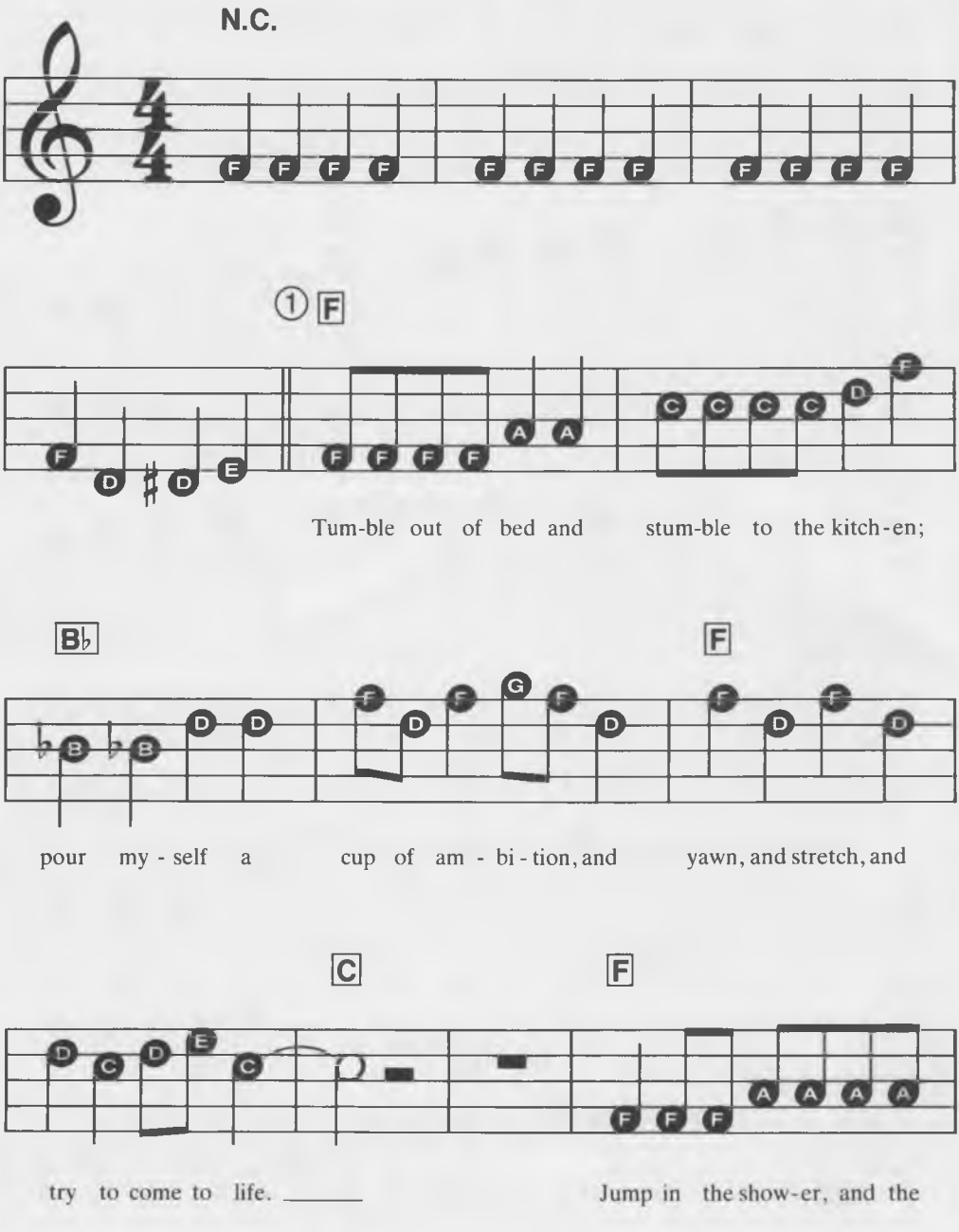


_____ And I can't wait to get on the road _ a - gain. _____

Recorded by DOLLY PARTON

NINE TO FIVE

TRUMPET
BIG 'N' BOLD
Medium Fast ROCK

Words and Music by
DOLLY PARTON

N.C.
① F
Tum-ble out of bed and stum-ble to the kitch-en;
B♭
F
pour my - self a cup of am - bi - tion, and yawn, and stretch, and
C
F
try to come to life.
Jump in the show-er, and the

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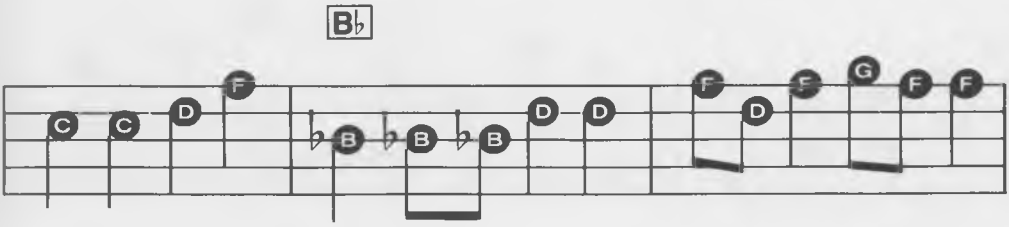
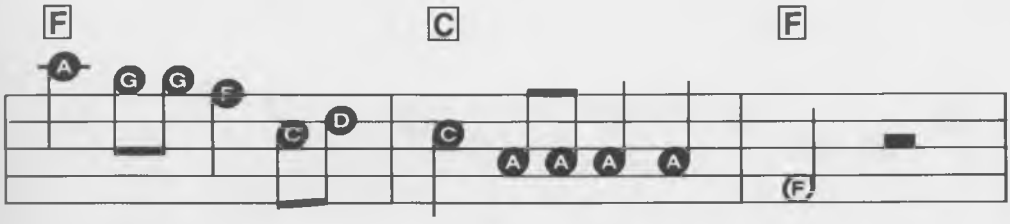
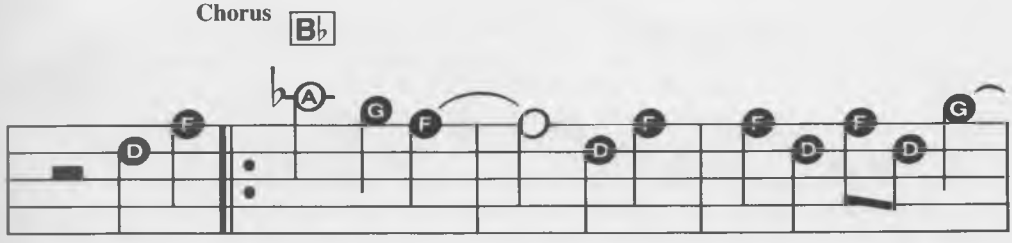


blood starts pump-ing; out on the street, the traf - fic starts jump-ing, with

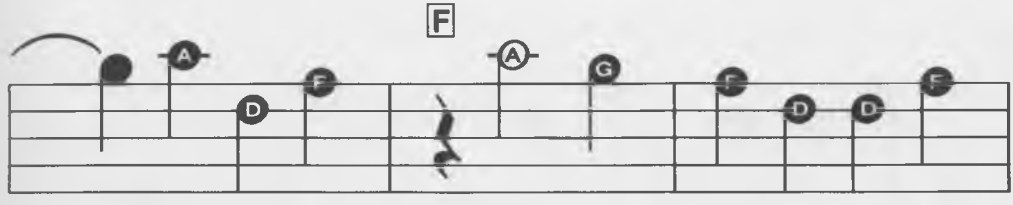


folks like __ me on the job from _ nine to five.

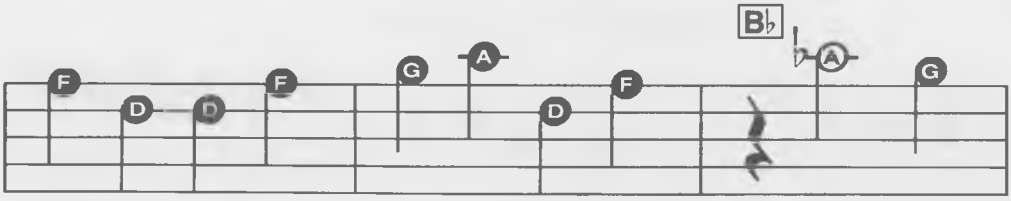
Chorus



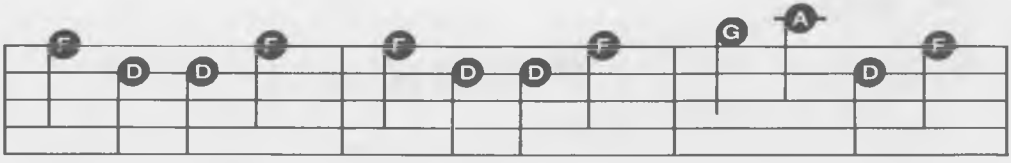
Work-ing nine to five, _____ what a way to make a liv -
Nine to five, _____ for ser-vice and de - vo -



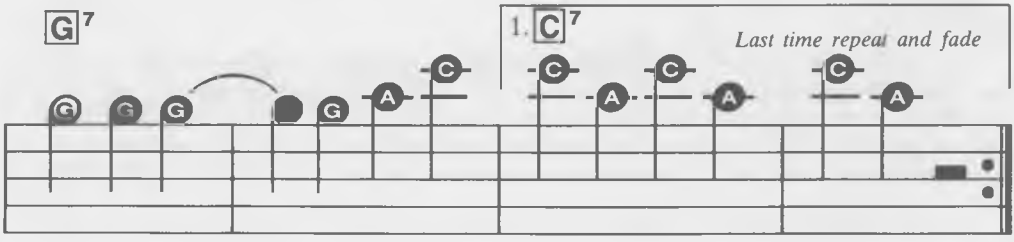
- ing; bare - ly get - ting by, ____ its all
- tion; you would think that I _____ would de -



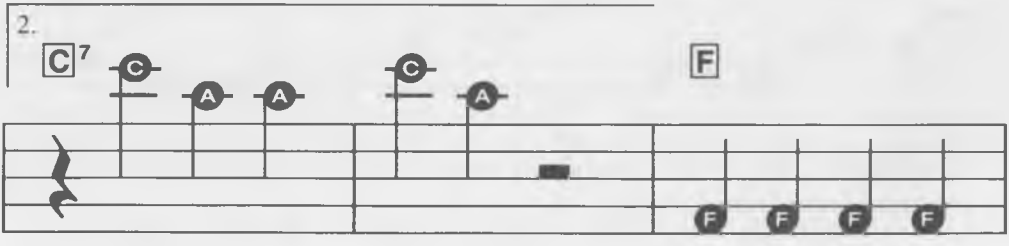
tak - ing and no giv - ing. They just use your
serve a fair pro - mo - tion; Want to move a -

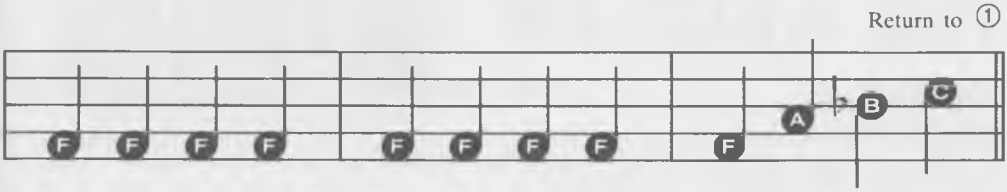


mind, and they nev - er give you cred - it; it's e -
head, but the boss won't seem to let me. I



nough to drive you cra - zy, if you let it.
swear some-times, that man is

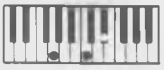
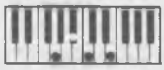
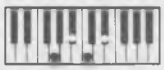
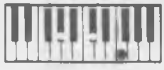
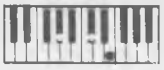
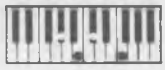
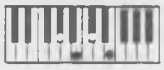
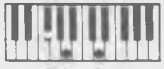
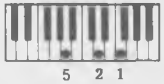
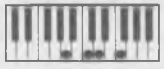
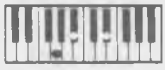
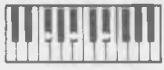
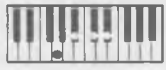
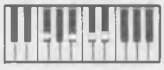
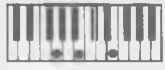
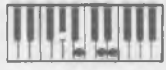
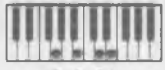
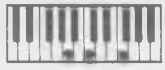
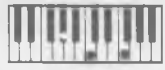
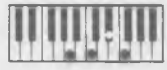
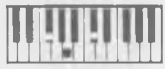
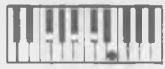
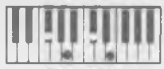
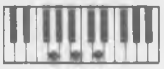
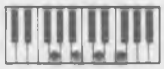
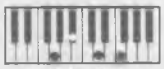
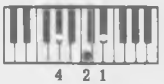
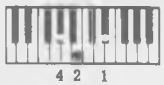
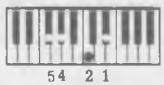
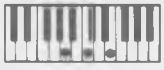
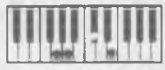
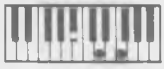
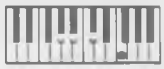
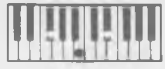
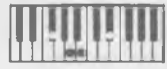
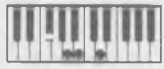


out to get me.

2. They let you dream just to watch them shatter;
You're just a step on the boss man's ladder,
But you've got dreams he'll never take away.
In the same boat with a lot of your friends;
Waitin' for the day your ship'll come in,
And the tide's gonna turn, and it's all gonna roll your way.

Chorus

Working nine to five, what a way to make a living;
Barely getting by, it's all taking and no giving.
They just use your mind, and they never give you credit;
It's enough to drive you crazy, if you let it.
Nine to five, they've got you where they want you;
There's a better life, and you dream about it don't you?
It's a rich man's game, no matter what they call it;
And you spend your life putting money in his pocket.

MASTER CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	MINOR SEVENTH (m7)
C	5 2 1	 5 2 1	 5 3 2 1	 5 3 2 1
C♯ D♭	 5 2 1	 5 2 1	 5 3 2 1	 4 3 2 1
D	 5 3 1	 5 2 1	5 3 2 1	 5 3 2 1
E♭	 5 3 1	 5 3 1	 5 3 2 1	 5 3 2 1
E	5 3 1	 5 3 1	 5 3 2 1	 5 3 2 1
F	 4 2 1	 5 2 1	 5 3 2 1	5 3 2 1
F♯	4 2 1	 4 2 1	 5 3 2 1	 5 3 2 1
G	 5 3 1	5 3 1	 5 3 2 1	 5 3 2 1
A♭	 4 2 1	 4 2 1	 5 4 2 1	5 4 2 1
A	4 2 1	 4 2 1	 5 4 2 1	5 4 2 1
B♭	 4 2 1	4 2 1	5 3 2 1	 5 4 2 1
B	 5 2 1	5 2 1	 5 3 2 1	 5 3 2 1

The CREATIVE PLAYING™ Series

These six 6" x 9" "How To" books are written in easy-to-play Speed Music™. Covering all the basics, they offer a creative approach to self-instruction for all electronic keyboard buyers.

1. **Getting Started** • Contains the ABC's of playing electronic keyboards, introducing beginners to the fundamentals of music while learning easy-to-play songs. Imagine the fun when your friends and family hear you play well-known tunes in no time at all! **GCP-GST-1**

2. **Creating Sounds On Your Electronic Keyboard** • Explains all those buttons and switches on your electronic keyboard and how best to use them. Also, what characteristics they possess and how you can use them to create beautiful and exciting sounds when you play. **GCP-CRS-2**

3. **Exploring Automatic Features On Your Keyboard** • Teaches you how to use Automatic Rhythm Accompaniment, when to play chords rhythmically and when to sustain them. How to use Arpeggio and Fill-in (or Drum Break). When to change rhythms during a song and how to adapt standard sheet music to easy-play chords. **GCP-EAF-3**

4. **Fun With Melodies** • Brings out the musician in you and shows how to improvise, and create melodies from chord progressions. Other subjects covered include how to add intros and endings, create 'frills' and turn-arounds, and, most important, how to phrase melodies with feeling. **GCP-FWM-4**

5. **Fun With Chords** • Shows how easy it is to form your own chords and use different chord positions to create accompaniments. You'll learn how to use simple chords for maximum effect to get that 'professional' sound. **GCP-FWC-5**

6. **Fun With Harmony** • Shows easy ways to create two- and three-part harmony and how to use harmony to create 'frills'. You'll learn how to create different harmonic styles and how to use the pyramid device with your right hand **GCP-FWH-6**

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